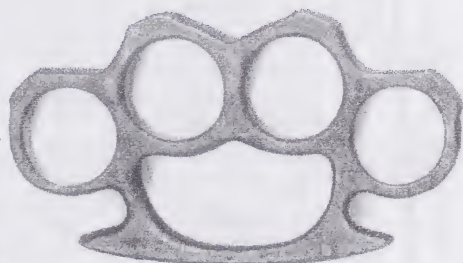


OH! WARNING #2



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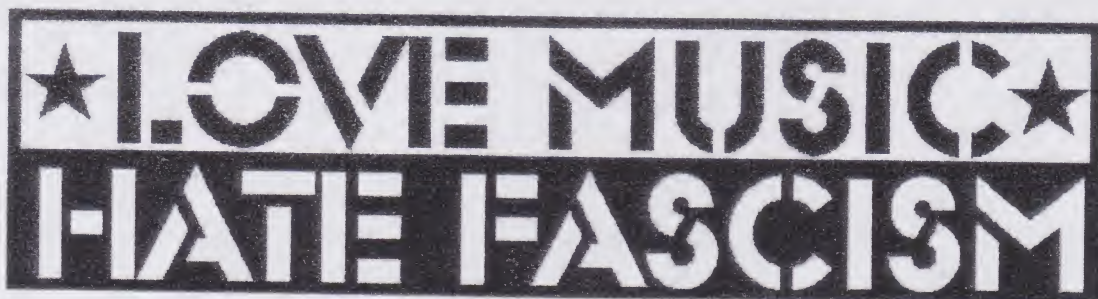
Thru Unity ... Comes Strength

EDITORIAL ISSUE #2

Elo Folks,

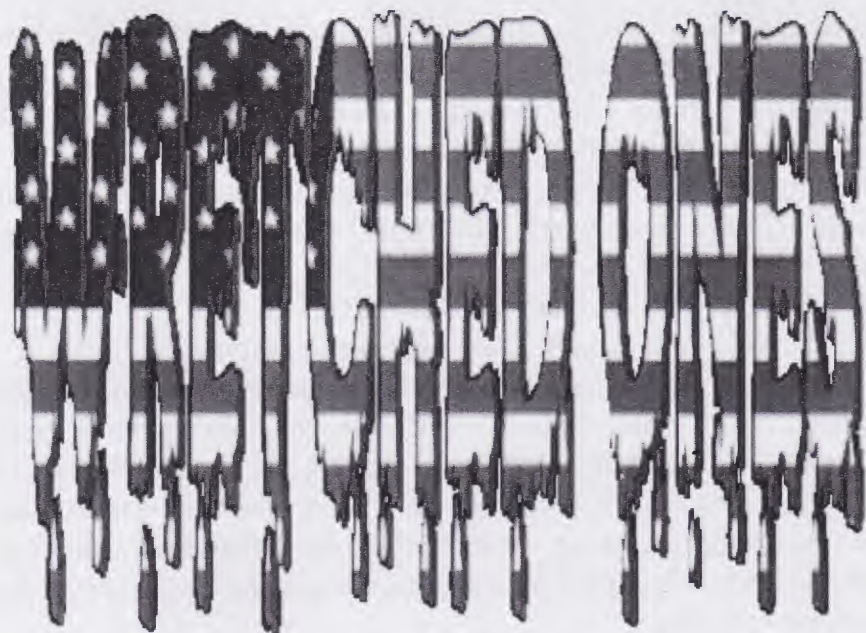
Well don't time fly ... it doesn't seem like 5 minutes ago since issue 1 came out and here I am writing the editorial for issue 2 already ! I hope you like what you see and read ... and I look forward to hearing what you've gotta say on the matter .. and to hearing any idea's you might have on how to improve the zine in future issues. From the e-mails I've had I'm chuffed to say that issue 1 seemed to be very well received by everyone who saw it .. so I'm just hoping that I can carry it on or even better it .. with this and

future issues , like I say let me know your thoughts , cheers !! We're on MySpace !! yep .. thanks to the encouragement an general egging on of /by Tez (of Adolescents UK fame) 'Oi! Warning' is now part of the mighty MySpace revolution !! You can go to the site (www.myspace.com/oiwarningfanzine) and see what's happening with the zine , when its due out , whose in the next issue etc .. or you can just drop by and say hello !! I'd just like to say a big thanks to Tez (for suggesting it !) and to my girlfriend Cynthia whose taken the time to set it up and run it for me (thanks huni !) and of course to everyone whose our friend on there .. Cheers ! Well this issue see's loadsa great bands inside .. including Annex5 , The Wretched Ones , Deadline , Klasse Kriminale , No Solution , Warfare , Alleged Bricks , The Abuse , Up To Vegas ... and loads more .. so I'll shut the fuck up and let you get on with it... See you all in issue 3 , I hope !! SEAN



Hellos and Thanks To Watford Jon , Armen - Headache Records/The Wretched Ones , Tez - Adolescents UK , Captain Oi! Records , Tony - Step1 Music , All at Sunny Bastards Records (Congrats on getting hitched !!) , Marco - Klasse Kriminale , Oli - People Like You Records , Basti & The Warfare Crew , United Riot Records , Christian - Anfibio Records , Mike - Mad Butcher Records , Flavio - City Of The Dead , Si - Hotwired , Mike - Longshot Music , T.J.D.C. - Alleged Bricks , Flocky - The Fanny Pads , JW & Eric - The Offenders , Miljan - The Bayonets , Steffen - Up To Vegas , Matt Abs - Find Them To Fight Them , Tyson & Nikki - The Abuse , Bjorn - Annex5 , Herve & Deadline , Feccia Tricolore , Casper & Cindy - Ghetto Rock , Karlo & Stronghold , Doug & No Solution , Ivano - Cervelli Stanki (loved the CD mate !) , Carlo - Full Of Hate Records , Riccardo - Reazione , Josh - TKO Records , Tobi & The Higgins , Olaf - The Stage Bottles , Mike K. - Bonecrusher , DSD & The S.O.S. Crew , Hank - G.S.S. Fanzine , Mick ! , Skinhead Unity Crew , Matt - Axess Denied , Spanky - The Service , Misha - Freiboiter , Vova - Razor Bois , Karsten - Urban Rejects , Bitzcore Records , Willi , Jennes & Trev - Pobel & Gesocks , Christophe - Dirty Punk Records , CL1 , Billy The Needle Gangster , Cynthia (for everything !) , Mike - Beer City Records , Nick - United Front , Shay - The Cunts , Rev - Hub City Stompers / Steel Toe Solution , Insurgence Records , Steelcapped Records , Vlad The Bulldog , Rebecca - Punk 'n' Oi! In The UK , Anna in Sweden , and to anyone I've forgotten and especially to you for buying / reading it !!!! CHEERS !!!!!!!!!!!!!!!

**Oi! Warning Fanzine , P.O. Box 333 , Clenchwarton , Kings Lynn , Norfolk , PE34 4WU , UK.
(Email - OiWarningFanzine@aol.com) (www.myspace.com/oiwarningfanzine)**



New Jersey's The Wretched Ones are a band that need no introduction, having been one of the best bands around around for year's now! So, when Armen asked me if I'd be up for doing an interview I jumped at the fuckin chance!! Anyway's, I'll stop rambling 'eres the interview...

We might as well start at the beginning Armen, when and why did The Wretched Ones form? Can you give us a brief history?

Hello, we formed in 1989 to carry on the classic Punk sound that we all loved. Two guys from the old NJ band The Burnt, one guy from NJ band The Wretched, and two newcomers. Playing local bars and whatever we could find we had a lot of fun with the band! Next Eon our second guitarist left to be more of a family man. At this point we had two 7" records released "Old, Loud & Snotty" and "America's Most Wanted".

What's the current line up? Has it changed much since you started out?

Fast forward to 2006 the line up is B.T. - Guitar, Pit - Vocals, Mike - Drums and Rich - Bass. Only our bass man is the new guy, Bob our original guy retired after 14-15 years of service. The rest of us are the original, old, ugly guys.

Who thought of the name and where'd it come from?

The name really doesn't mean much, there were already bands called Wretched so we popped on 'Ones' and that's it, seemed like a good idea that night at the bar!

What bands would you say have influenced your music?

Whoa! That's a big list! All thing's Rock and Roll.. Ramones, Sham 69, Dead Boys... All riffing, chugging guitar music!

Who writes the lyrics? And where do their idea's come from?

Armen (Pit) has written most of it, but only because I have nothing else to do in the band, I gotta carry my weight ya know! Mike and Bob write some songs too, we all have a say, if one of us thinks a song is shit we drop it. The idea's come from regular life, not really teenage life, but more from an adult male view of the world.

Have you written much stuff lately? How does it compare to your older stuff? And how do they go down at your shows?

That's a great question! We have eleven new songs written and ready to go, we sprinkle them into our set list now and then. The people move to the songs, but they haven't memorised the lyric's yet, so you see them trying hard to get the words! The new songs are more direct and aggressive, mean stuff actually!

Over the year's you've played countless shows, is there a favourite? If so, which and why?

Who know's ? We have been lucky to play with a lot of amazing bands , big and small. Just off the top of my head I remember a great one in Boston with us , The Bruisers , Anti Heros and Patriot. It become's hard to remember and we don't even tour ! Also we've played so many great nights at the old Pipeline Club with all the other 'Headache' bands.

And you've played with some great bands , are there any that have really impressed you live ?
Yes a lot ! Limecell , Poison Idea , Devil Dogs , Nashville Pussy .. on and on. There are so many great bands !!

Is there a band that you haven't played with but would like to ?

I wish just once in my old life I could have played with The Ramones.

Whats the scene like in your city/state ? Are there many other bands ? Any stand out ones ?

Well I'm a little out of touch most likely with the cool scene the kids probably have so I don't know. In our little bar and Rock and Roll world good venues are hard to find and people tend to stay home a lot , as they are more responsible now too. Like I said before there's many , many good bands and not enough stages. Some great local ones are Urban Riot , Hub City Stompers , Skin Disorder , Niblick Henbane , Broken Heros , Lousy Break and that's only a few , I know I am leaving many more rockers out ! Sorry.

And what's your opinion on the current US scene as a whole ? And how do you see it going in the future ?

I don't know , truthfully Punk Rock is so common it's like any other generic product. Sadly , truly great , powerful Rock and Roll is dying I guess. We don't worry about it , since it is our hobby , so who care's really ?

What bands around today in the States do you listen to ? How about abroad ?

These lists suck !! Remember it's off the top of my head ! many are left out ! Niblick Henbane , Urban Riot , Uppercrust , Steel Toe Solution , Sons Of Liberty , Leg Hounds .. Also just like everyone , a lot of older bands ; AC/DC , Social D , Garage Rock , Nugget Compilations , Old UK Punk , 77 stuff .. how many page's do you have ?

Whats the band released to date ? And where can people get hold of them ?

We have 3 proper full lengths , five or six 7" er's , one 5" record , one 6" record and a comp. album of a lot of the rarer material on 'TKO records'. Contact our website to see what we have right now start clicking away !!

What do you think your best release is and why ?

Our 3 full lengths are the best for us , they're all the same ! Since we don't change styles much at all. We are old and stuck on one sound , and we like it !

Any plans to release anything in the near future ? Whats next for The Wretched Ones ?

Yes we hope to start recording a new album later this year. It should be a ripper ! No title as yet though. After that more of the same weekend shows and loud music.

Your on the web , do you update your site regularly ? Do you think its important for bands to be on the net nowadays ?

Yes we have a kept up to date website , Mike our drummer updates it regularly , also of course we are on myspace. Unfortunatley its not good enough just to be in a band anymore , now you have to figure out all this technology stuff , I guess its good ? I don't know , sometimes the old fashioned way was more exciting , now news travels too fast , by the time you go to a show or buy a CD , you've already lived it on the internet. Our site is www.wretchedones.com

Top ten ?

Anything that rocks !!

Any messages ?

Thankyou Sean !

And cheers to you Armen , nice one , much appreciated !! . Best of luck with the band , and of course the label , and I'm looking forward to hearing the new full length when its out !!!!

Without a doubt DEADLINE are one of the best bands to come out of the UK, quality sounds combined with Liz's sharp vocals make them one of the best bands around full stop I reckon. With this in mind I had to feature 'em in the zine didn't I?! .. So off went the questions and back came the answers, courtesy of Hervé.....



You've just come back from touring, how did that go? Can you tell us a bit about it?

We played 30 headline shows in 31 days in April. We started in France, went down to Spain and Portugal, went across to the old Yugoslavian block; Slovenia, Serbia, Croatia, then North to the Czech Republic, Poland and finished with about 10 German shows. It was a great tour, we got good crowds every night and we would have loved to stay on the road for another month. When you settle into road routine, everything becomes really easy. It was amazing to play territories we had never played before. Playing in Germany is great but we play there more often than we play in the UK playing Belgrade/Serbia though was a different experience! Most bands refuse to play there thinking it's still a warzone, so when they get a touring band they go really mad!! We played some crazy places.. The funniest one was in Bratislava/Slovakia. We arrived at the club at 4pm, doors were due to open at 7pm and they hadn't finished building the club! Literally, there were bricklayers building toilet walls, carpenters assembling the stage, the PA system was still in a box.. absolute chaos. Come 7pm there's about 300 Punks and Skins outside and the whole venue just starts shaping up. We eventually do a quick soundcheck at 8pm and they open the doors while the builders are packing and cleaning up. It turns out to be a full house, 400+ and a wild show!

Unfortunately your drummer has decided to call it a day, have you got someone lined up to replace him?

Yes, sure. We replaced him halfway through the tour! We're still friends and all that but there were too many personal differences between us. Nico felt he had to go and it probably was the best thing to do. Pascal the new drummer has got a metronome in the head, he's perfect for us.

Well goin back.. how did it all start for the band? And where did the name come from?

Liz wanted to front a band so the two of us started it. It was a side project to my other band, Gundog. Liz found the name, I think she saw it on the back of a courier van on the M25. We had come up with other names but it was the best of a bad bunch.

Some of the band/past members were also in other bands whilst playing for Deadline, did that prove difficult?

Not at the start, but after a while it did. Big time! That's why Ray and Nic from Knuckledust had to leave. Jimmy and Myself kept playing in Gundog for a while too but it didn't last long. I also played the bass in Argy bargy for a year or 2, but I had to stop because you cannot really give your all to 2 bands, especially when you end up playing on the same

bill .. and they kept insisting on me putting weight on to 'look the part'. I had to hand my notice in.

What was the original line up ? And whats the line up now ? Have you had many problems with line up changes ?

Original line up had Ray and Nic from Knuckledust , Liz , Myself , and Jimmy Gundog. The new line up is Pascal , Ryan , Lee , Liz and Myself. Lee has always been hanging out with us since the start , as a roadie/merch guy , so he's almost an original member too. Changing line up can be a real problem when you don't wanna see a certain person go , but sometimes it can be a relief too..ahah.

What bands would you say influence Deadline and their sound ?

I have always been influenced by Bad Religion and US Hardcore. Liz mainly listens to Blondie and anything featuring good female vocalists , from The Selecter to Pink. Add to the mix a bit of Oi! and a bit of pop and there we are.

Who writes the lyrics ?

Originally it was 50/50 between Liz and Myself. On the third album it's mainly her. Same goes for the new songs.

Have you got a favourite Deadline track ? If so , which one and why ?

All the new songs we're goin to record in July and "The Way We Were" , dunno why.

You've played all over Europe , in the USA and all over the UK , has there been a favourite gig from these ?

Favourite Euro gig was probably Anti Fest 2005 or any other Czech show. Favourite UK show was our third album launch party in London. Best US show was the Corona's Showcase Theatre. California's premier all age's venue. Wild place ! And you're not even allowed to drink or smoke inside !!

And you've played alongside some of the best bands around , have any of them really impressed you ?

Some have and some have definatley not !!

What do you think of the current UK scene ? How do you think it compares to the rest of the world ?

The UK scene has suffered a major blow since The Filaments split up. They were THE one's that could of gone on to much bigger things ! But it's not doing too bad otherwise , there are lots of good bands around. In terms of crowds , the scene is much , much bigger on the Continent. Shows are better attended.

How does playing in the States compare with playing in Europe and the UK ? Is it very different ?

It's different from Europe but not very different from the UK. See , in Europe , you get treated well , you get the guarantee , accommodation , snacks , good meal , drinks , and if you're lucky a good breakfast. In the UK , you get fuck all .. a crate of beer if the promoter feels generous. In the US you get even less.

What bands around at the moment do you rate ?

Argy Bargy , Plastic Gangsters , Goldblade. Also really into Crashed Out , even though we don't understand a word they say !!



All of your releases have been well received , and your live performances are praised up everywhere , how's that make you feel ?

Good I guess.

Have you got any releases in the pipeline ?

We're recording album #4 in July , it's called "Take A Good Look" and will be released in November or December on 'People Like You'. There will be a record launch party in London around the 8th or 9th December , don't miss it !

If you had to sum up Deadline in 3 words what would they be ?

Hard work , harmonies , Liz ...Shit that's 4 !!

If anyone wants any Deadline merchandise / releases how do they go about getting it ?

Email us or come to a show. All info on www.myspace.com/deadlineuk or www.deadline-uk.com

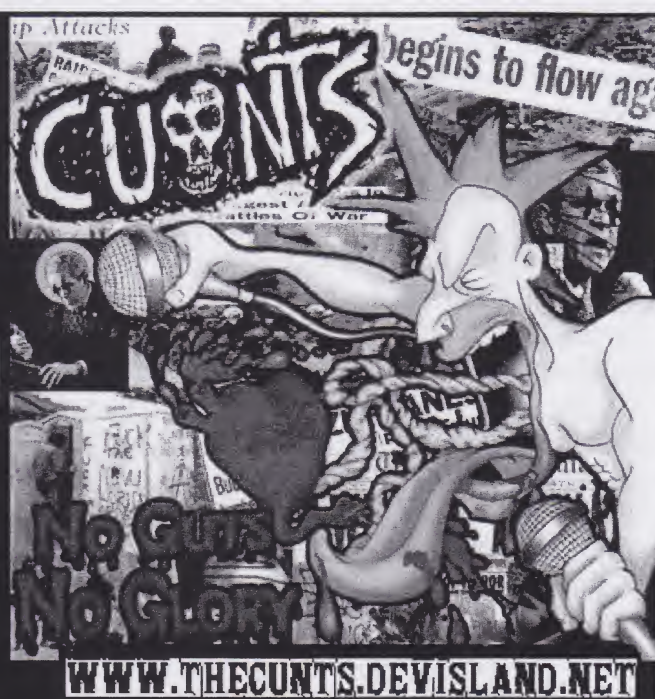
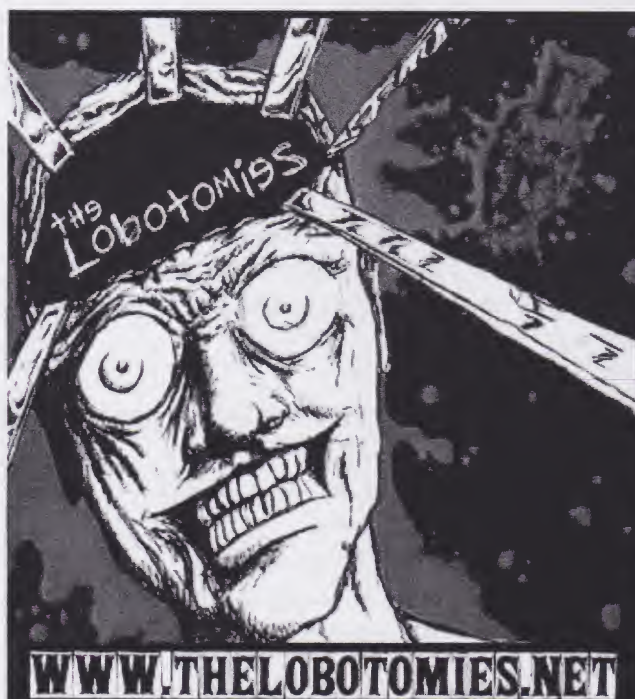
So what's next for Deadline ?

Record the next album , take it easy for a while then tour our arses off in 2007.

Any messages ?

Thanks to everyone whose shown support. Too many to mention !!

Well cheers to Herve for taking time out to answer the questions , nice one mate. And really looking forward to hearing "Take A Good Look" when it's out !! All the best for the future Herve..



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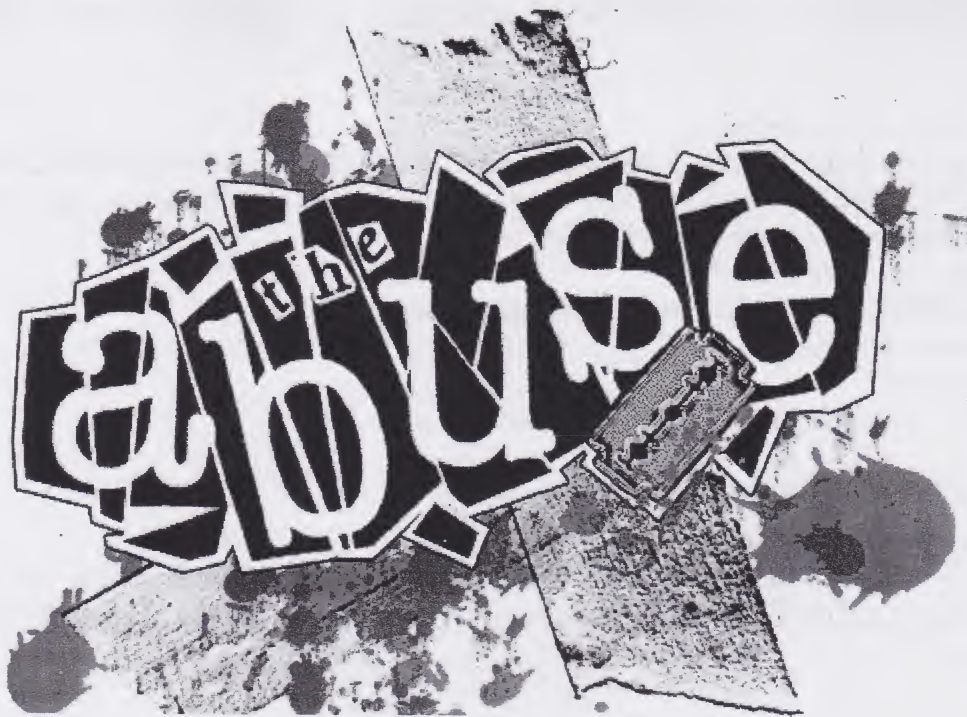
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THE ABUSE are yet another decent band to come from the States , and yet again they hail from California.. Wanting to find out more about this straight forward , no nonsense band I got in touch with Tyson , and him and Nikki supplied the answers

Well lets start at the beginning , when and why did the band form ?

Nikki - We started in July 2002.

Tyson - Marty and I were in another band DFA (Drunk Fucking Assholes) , we would get drunk and just heckle the crowd and make everyone go crazy , we had great live shows. When we broke up we decided to keep playing together , but in DFA Marty played guitar and I played bass , for some reason we ended up switching for The Abuse. Nikki and I got together a year before and she knows so much about music , she used to have a radio show on KDVS where she played Punk and Oi! music. I told her she would be great as a singer. Eventually I was able to talk her into it and she agreed to try it.

Who thought of the name The Abuse and where'd it come from ?

Nikki - Tyson and I did. We came up with the idea because many people don't understand our type of music and I have heard people refer to it as 'abuse' to their ears.

Whats the current line up ? What was the original line up ? Have you had many line up changes ?

Nikki - Nikki/Vocals , Tyson/Guitar , Dave/Guitar , Marty/Bass and Derek/Drums.

Tyson - At first it was just me , Marty , Nikki and this guy Kyle played drums. Things didn't work out with him. I think we were to crazy and mean for him to handle. So we went through a couple of drummers before we got Derek , who is perfect. He is just as nutty as the rest of us. Davey just started playing second guitar for us last month. He used to play guitar in Cropknox who were great.

What bands do you listen to ? And which would you say have influenced you , musically and otherwise ?

Nikki - Blitz , On File , Justin Hinds , Toots & The Maytals.

Tyson - The Restarts , Filth , UK '82 in general.

Who writes the lyrics ? And where do their idea's come from ?

Tyson - We all write lyrics , I get my inspiration from everywhere. From TV hahia , or something that might happen at a show or at work...most of the time it's things that piss us off.

Have you got a favourite Abuse song ? If so , which one and why ?

Tyson - 'March On' is a good one. I like it because it is the song we collaborated on the most. Nikki wrote the lyrics , Marty and me wrote the music. It's a classic Abuse song !

Do you play any covers in your set ?

Tyson - Yeah almost always. We used to play Cock Sparrer , Infa Riot ... Right now we are doing a song by a band called Brass Tacks from Wisconsin , it's called "Oi! Toy" , it's about Skinhead slags.

And talking of live , you've played a fair few gigs to date , has there been a favourite for you so far ?

Tyson - There's been some great one's. One that sticks out is a gig we played with The Skeptix in Oakland at The SlaughterHouse. There was like 400 people in this place that only had room for 150. Condensation was

dripping from the ceiling , it was a total riot !

Do you get to play outside your town/state very often ?

Tyson - Yeah sometimes , we went on a US tour last year and saw most of the country , we plan to do the same this year.

If you could play with any band , past or present , who would it be and why ?

Nikki - Cock Sparrer no doubt.

Tyson - That's a tough one. This might sound corny but I would have liked to play with The Sex Pistols in '76. I always wanted to be a part of the scene from the beginning.

Do gigs vary a lot in the States from place to place / state to state ?

Tyson - Not too much , everywhere you go some people are assholes , most are cool. Venues try to rip you off and girls are sluts. Some places there are less kids than others. The South is strange it makes me uneasy.

Whats the scene like where you are ? California as a whole ?

Tyson - California is great , near San Francisco where we live you could go to some kind of show every day of the week. LA is great too. Lots of kids. We have a great group of friends , I wouldn't want to live anywhere else.

What do you think of the current US scene ? And how do you see it going in the future ?

Tyson - We don't have anything to compare it to. Things are good here , I just hope some of the new kids have heart and stick around for a while.

What up 'n' coming US/Californian bands should we be looking out for ?

Tyson - Let's see .. Peligro Social . Monster Squad , Complete Control , Whiskey Rebels and Damage Case.

What have you released to date ?

Tyson - Our first 7" "Are You Ready For The Abuse ?" is sold out but you may be able to get a copy from Angryyoungandpoor.com. We did a four way split called "California Republic" with Monster Squad , Whiskey Rebels and Cropknox on 'Rodent Popsickle Records'. Then our full length "Digging Your Own Grave" on 'Charged Records'. And we're on random comps , I'm not sure of the names.

Have you got any plans to release anything in the near future ?

Tyson - After the tour we are going into the studio and we will see what happens.

What have you currently got on your CD/record player ?

Nikki - Peligro Social and Pist 'n' Broke.

Tyson - Judas Preist and Chron Gen.

Your websites cool , easy to follow and use , whose idea was that ?

Tyson - Our friend Jarrod did it , he works for 'Charged Records' and is a web designer , he did a great job.

Whats next for The Abuse ?

Tyson - Tour this summer with Peligro Social. We want to tour Europe next summer so someone contact us for help booking that...info@abusepunx.com

And finally , any messages ?

Nikki - Nope.

Tyson - Thanx , hope to see you next summer !!

Big cheers to Tyson and Nikki for doing the interview , and good luck with the tour , hope it goes well and lets hope we get to see you in the UK sometime !

ska, reggae, punk, oi!, rocksteady, soul music

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BITS N BOBS

STEP 1 RECORDS are going to be busy over the coming months , first they'll be releasing a CD by the American Streetpunk band Copyright Chaos entitled "Appetite For Intoxication" which will be available from 25th July , to get a sample of what it'll be like visit the bands MySpace page .. And the 25th July also see's the launch of the labels collectors series - a series of 12" vinyl picture discs of 'Step 1's most popular titles to date. These will be released in limited editions and will feature full colour artwork as well as containing the official 'Step 1' collectors series logo. First to get the collectors treatment will be Combat 84 - "Orders Of The Day" (Steppd1p116) , the compilation features ALL of the original Combat 84 recordings , all 14 tracks from the CD are included as well as the original artwork from the bands early singles .. Next in line for the treatment is The Warriors classic album "The Full Monty" (Steppd1p083) , it was released back in 1996 on black vinyl but this is the first time it will have been on a picture disc vinyl , a total Union Jack background makes it look the dog's bollox ! This series is bound to prove popular so get your orders in people... you have been warned !

Cali label **TKO RECORDS** are knocking out (no pun intended haha) some great releases this summer .. released on the 25th July will be Smogtown - S/T (Tko Round 160 - 7") , the bands first release since "All Wiped Out" back in 2003 !! And on the same date they'll be releasing "Death Can Wait" , a split 7" / CD between Texan Punkster's The Krum Bums and Complete Control (Tko Round 159 - CDEP/Double 7").. August 22nd see's the release of a shit hot compilation "Everybody Loves Antiseen" (Tko Round 161 - Double CD) featuring the likes of Limecell , Blowfly , Chaos UK , Rancid VAT and loads more besides .. so keep your eyes peeled for that folks ! Other releases coming from TKO this summer are A.D.H.D. "Hot Ticket" 7" , The Hate Pinks/Chinese Lungs split 7" (which will be limited to a pressing of 500 and only available online or through mailorder) , September 5th see's the release of "The New Seditonaries" LP/CD by Lower Class Brats and the 19th of September is the release date of The Stitches "Unleashed On The 91" DVD.

CAPTAIN Oi! are a label that never rest on their laurels , recently released by the Captain are The Gonads - "Old Boots No Panties" (Ahoy CD 284) with Gal Bushell's funniest set of lyric's yet .. The classic "No Potential Threat" by Riot Squad (Ahoy CD 283) makes its well deserved debut on CD , 2 Major Accident re-issue's , namely "A Clockwork Legion" (Ahoy CD 282) and "Massacred Melodies" (Ahoy CD 281) .. The Members "The Uprhythm Downbeat" (Ahoy CD 280) is the first time that thebands third album has been on CD .. "The Decca Years" by the legendary Cock Sparrer (Ahoy CD 279) is the first ever 'official' release for Sparrer's recordings on the 'Decca' label '76-'77 .. There's the first , second and third albums by The Motors making it to CD "Approved By The Motors" (Ahoy CD 277) , "Tenement Steps" (Ahoy CD 278) and "The Motors 1" (Ahoy CD 276) plus there's The Destructors "Exercise The Demons Of Youth" (Ahoy CD 275) , another making it to CD for the first time .. as always these releases come with great booklet covers and bonus tracks galore !! And August see's the release of Resistance 77 - "Songs For A Nanny State" (Ahoy CD 285) , Goldblade - "Strictly Hardcore-Best Of" (Ahoy CD 286) and a DVD of "Speedfreaks Ball 2005" (AHoy DVD 901) .. Plus in the pipeline there's plenty to look forward to including The Skids third studio album "The Absolute Game" , "Crazy" by Clockwork legends Major Accident as well as a load of digi-pak versions of some of the labels best sellers. The Captains new 'Super Collectors' label is well under way and each release will limited to 1000 copies and the first releases will be in September .. so watch out for them peeps .. don't miss out !! You've been told !

South Florida based **SICK OF SOCIETY** are currently out of action due to the fact that their drummer is in a bad way with several injuries .. The band have had to cancel all their gigs including the Orlando Hooligan Fest due to this unfortunate occurrence .. Being the good guys they are the band members are putting all their money towards the drummers medical expenses so support these guys and go visit their myspace site and buy some of their merch as it all goes towards getting their drummer back on his feet .. I'll just add here that their t-shirts are fuckin great !! I bought one and its great quality and very reasonably priced at \$10 plus postage .. and as I say you'll be helping out a great band and a great bunch of guys !! The myspace addy is www.myspace.com/sickofsociety . Support the people who support you !

BITZCORE are to release the new Samiam album on the 22nd September , called "Whatever's Got You Down" , its the bands first album for 6 years !!! The first print run will be on coloured vinyl so watch out for that folks .. "Live To Win" the new Turbo A.C.'s album is scheduled to hit the streets at the end of October and according to the bands frontman Kevin Cole "The recording went really well ..I'm blown away.." ..so , no doubt , will you ! So keep ya eyes peeled people.



No Solution, like their Orange County counterparts Bonecrusher, are a band that deserve a lot more recognition than they actually get. So I thought I'd do my bit and got in touch with Doug of the band to do an interview... here goes...

So Doug, how did it all start? When and why did No Solution form and where'd the name come from?

The band was formed in 1993. Basically, just 5 guys wanting to jam and make music that had some meaning and backbone to it whether anyone liked it or not. First and foremost we played music that we liked and still do today. The name came about because no one could think of a good enough name. So, I think it was Ryan who said "I've tried thinking of a name and really have no solution. Anyone else?", That was when Brian said "That's it! No Solution"!

Whats the current line up of the band? Has it changed much since you formed?

Brian Collie - Vox, Ryan Miller - Lead Guitar/Backing Vox, Doug Leff - Rhythm Guitar/Backing Vox, Dan 'Hodge' Hodgkinson - Drums and Andy Robinson - Bass/Backing Vox. The line up has had a few minor changes. Andy Robinson used to play guitar years ago in the band and recently joined back up with us to replace Tim Miller on bass, other than that no major changes.

Had any of you been in bands before No Solution?

Oh yeah (laughing), everyone has got to start somewhere. Some of the bands were good and some were not so good, actually downright terrible!! But, that's how one grows ya know.

What bands would you say influence your music?

Motorhead, Discharge, old school OC Punk like T.S.O.L., Social D. and The Adolescents, Bonecrusher, Electric Frankenstein, Fear etc... We've been really liking Oxymoron and Brain Failure as well.

What kinda things do you sing about? Who writes the lyrics and where do they get their ideas from?

Most of our songs are about everyday working class people and the day to day struggles they face. We all have day jobs and are all blue collar workers so we live what we sing about. We also have songs like "All Those People" which basically says fuck all those people in your life who are negative and try to keep you down. Brian is the main one who writes the lyrics. We all pitch in though here and there for chorus lines and shit like that, but Brian seems to have a pretty good talent for writing lyrics.

Whats the OC/Cali scene like? Has it changed much since you started?

The OC scene is a bit pretentious, what with a lot of bands being more image conscious rather than focusing on the music. On the flipside of things, the offspring of many of the early Punks are now of age and are carrying on the tradition by starting their own bands in the vein of the early years. Fifteen years ago MTV and the corporate retail chains didn't have their hands in the Punk scene, so the bands didn't feel like they had to cater to what was popular. The music mattered.

What bands in and around OC do you like? How bout Cali/the States as a whole?

Theres a bunch, but to name a few that come to mind in the OC area: Riotgun, The Pillz, The Fag Hags, The Hefen Wize Guys and of course Bonecrusher (fuck yeah). As far as the rest of the nation goes: Strychnine, The Bronx, The Ducky Boys, Electric Frankenstein, Lars Fredrickson and The Bastards etc...

And what do you think of the current US scene? How would you like to see it go in the future?

The underground scene is still very alive and strong. The biggest obstacle once again is keeping the corporate bullshit out of the scene. More kids are going to shows these days and getting psyched about it. Some of the craziest pits at our shows are not from the adults but the 15 to 18 year olds. We love that shit and we encourage it. Kids need a release and what better place than at a Punk show.



Have you played many gigs? Has there been a favourite so far?

Yeah, quite a few. We've had some really good ones, but probably the most fun we've had in a while was The Rumlbers Car Club gig in San Francisco last October. We played with a bunch of bands that included Bonecrusher, CH3 and The Forgotten. Lots of beer and lots of tequila shots (cheers CH3 - great sports).

Whats a typical No Solution show like? And what kinda crowd do you get?

Unless the crowd we're playing for has already seen us, we usually get these looks like "Where's the band? These guys can't be the band they look like average dudes!". That all goes away after about 20 seconds into the first song. Once we start playing the pit gets going and of course that fuels us even more. There's a broad spectrum of people that go to our shows, you'll see everything from Skins, Mohawks to just good ol' Rock 'n' Rollers.

Do you play many gigs outside of Cali?

So far, the out of state gigs have been limited to Nevada and Arizona but that will all change very soon now that we're on 'Class War Records' and we've got a little more push behind us.

Your due to have a release out on 'Class War Records' soon can you tell us about that Doug?

Yeah, we're in the studio now recording a 5 song EP that should be out around December, hopefully.

What have you released to date?

"Future Generation"

How would you describe the bands music?

Working class Punk Rock 'n' Roll with a Bluesy edge.

Where do you want No Solution to go from here?

Around the corner to the liquor store to get some Guinness and Smithwicks!

If you had to sum up the band in 3 words what would they be?

Balls Out Rawk.

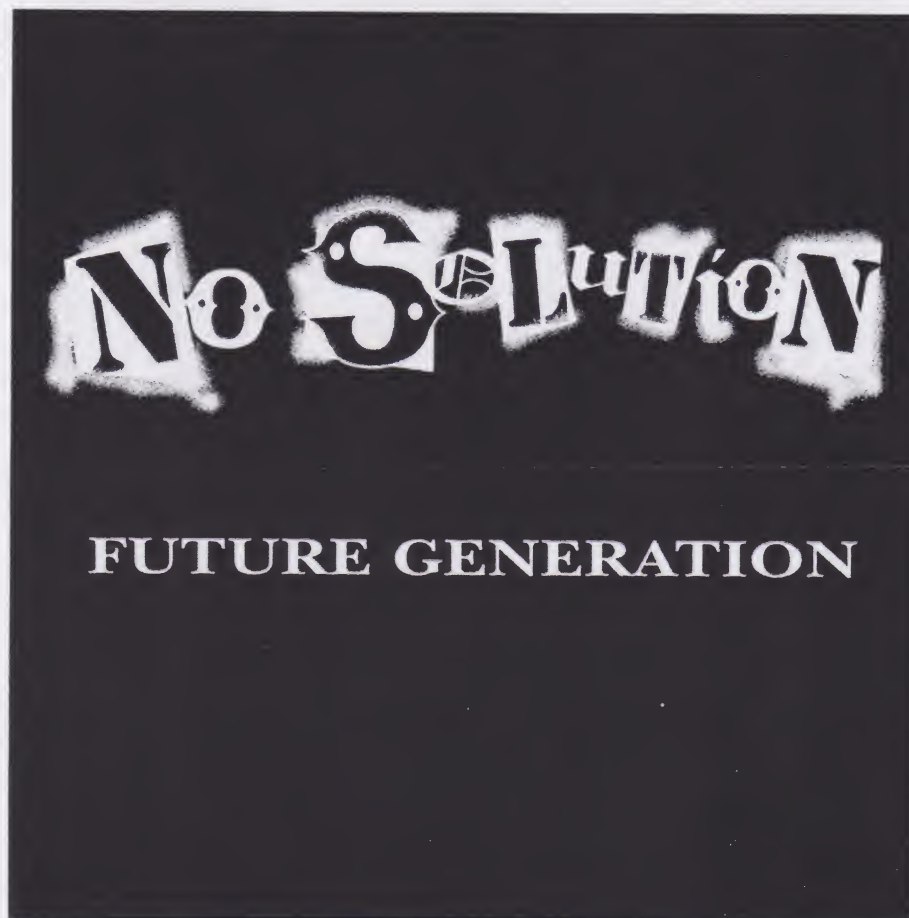
Top 5 of all time?

Smithwicks, Motorhead, Catherine Zeta Jones, '65 Chevy Malibu, Mexican Food.

Any messages?

Stay true to yourself, Stay true to the music and Fuck fashion !!

Well big cheers to Doug for doing the interview, much appreciated !! And good luck with the new 5 track EP, look forward to hearing it when it's out mate ... and look forward to maybe catching a show when I come over to Cali !!!





Well , Stronghold are helping to put Croatian Hardcore on the map .. and by all accounts are doing a bloody good job too !! .. So wanting to find out more about the band and the scene in Croatia I got in touch with vocalist Karlo and here is the end result

Karlo can you tell us when and why the band formed ?

Well the band formed in 2000 but the first rehearsal with a permanent line up took place on the 1st December 2001. The band was a result of our childhoods and life styles , we needed it so we could express our opinions about the world we live in and the things that surround us , especially as we live in Croatia where there is still high unemployment and a lot of disturbing consequences because of the war and social transformations.

Whats the current line up ? Have you had many line up changes ?

The current line up is Andro – Drums , Boris – Bass , Viktor and me , Karlo – Vocals. We had one major line up change about 10 months ago when our new drummer and guitarist joined the band.

Who came up with the name Stronghold ? And where did it come from ?

Well back then we all gave our ideas on what the band should be called and when somebody suggested Stronghold we all agreed cos it sounds so pure and powerful and at the same time it represents some kind of resort.

What bands do you listen to and which influence Stronghold's music ?

We listen to all kinds of music , from Punk Rock to Metal , but of course Hardcore is our number one ! We listen to so many bands that I'm just gonna say some that have influenced us the most.. Blood For Blood , Madball , Agnostic Front , Backfire , Sheer Terror , Crowbar , Yuppicide , Suicidal Tendencies .. and many more...

What kind of things do you sing about ?

Mostly we sing about the things that surround us , friendships , the streets , life and death , love and hate , politics and about the stuff that influences our lives.

Have you got a favourite Stronghold song ? If so , which one and why ?

Well speaking for myself , for me our best song at the moment would be "Restless Soul" because in a way it reflects my state of mind at this period of my life.

Have you played many gigs ? Have you got a favourite so far ?

Well we've played around 30 gigs and shared the stage with The UK Subs , Terror , Bounz The Ball , Deafness By Noise and many other bands. I think that our best show would be in Zagreb with The UK Subs because it was our first show with the new line up after almost a year of stagnation. The show was great and the crowd was wild !!

Whats the scene like in Zagreb ? Croatia as a whole ? And how would you like to see it go in the future ?

The scene in Zagreb has grown over the last few years , there are a couple of clubs and every now and then you can go to a Hardcore/Punk/Metal show , but because we don't have so many shows most are very well attended especially when foreign bands are visiting ... So here is an invitation to all the bands , come visit and play Zagreb and Croatia , you won't regret it !!! Over the summer Croatia is full of festivals , especially on the coast so it's a great combination of music , the Adriatic sea and beer , hehe ..That's life...

What other Croatian bands , apart from Stronghold , should we be looking for ?

You should check out Deafness By Noise from Samobor (little town near Zagreb) , True To The Cause (young band from Zagreb) , Motus (Punk legends) , Plan B and many more great bands. Visit our web site www.strongholdhc.com and there's links to other Croatian bands.

And whats your opinion on the current European/World scene ?

There are a lot of good bands in the world , but theres a lack of unity like there was in the 90's when Punks , Skins and H/C kids were together , united and strong.

Do you play gigs regularly ? What kind of crowd do you get ?

We play regularly but not as often as we'd like to , and the crowd .. well H/C kids , Punks and Skins , depends on the club.

Have you played outside of Croatia ? If so , how'd that compare with playing at home ?

We played some shows in Austria , Slovenia and Serbia and people there accepted us really well , specially in Serbia where we had a 4 day tour and it was great , kids there are very friendly like everywhere on the Balkan Peninsula.

If you had the chance to play with any band who would it be and why ?

I think it would be Blood For Blood because we all like that band and some of us met the guys from the band and spent the whole day drinkin beers with their singer Buddha , he's a great guy so I think we'd have a great time..

Have you released anything to date ? Any plans to release anything in the near future ?

We recorded our first demo CD with 6 songs on in Spring 2002 and our first DIY album in Spring 05 , we're currently looking for any kind of label that could help us in recording and distribution of our next CD.

Whats next for Stronghold ?

Play as many shows as possible wherever we are invited and record a promo album this winter.

Any messages ?

We should be coming to Scotland in October for a mini tour , dates and cities will be available on our website www.strongholdhc.com so maybe we'll meet there . Unity & Respect !! Cheers !!

Big cheers to Karlo for the interview , nice one mate and all the best with the promo album n forthcoming mini tour , hope all goes great for you guys !!

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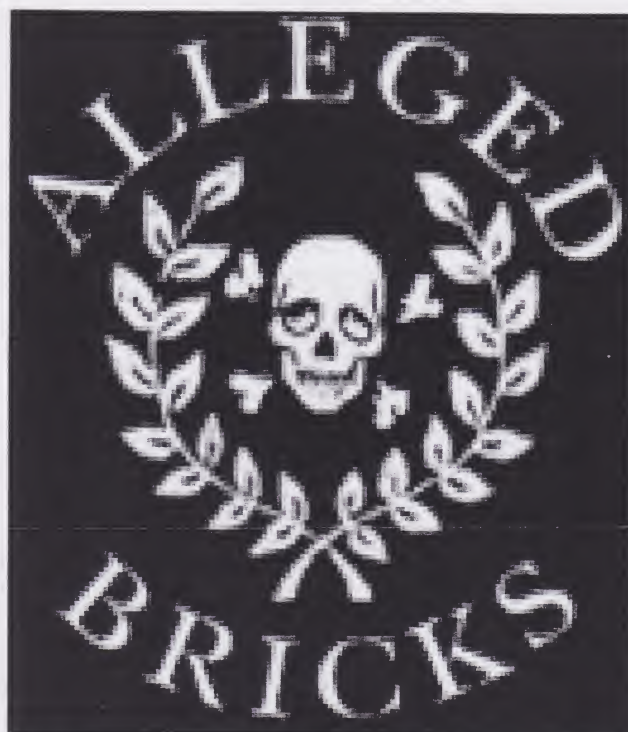
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Hailing from the USA's capital city come's Alleged Bricks , who have just released a full length CD called "Place Your Blame" on 'Street Anthem Records' , deciding I wanted to find out more about 'em and the new CD off went a list of questions...



Can you tell us how and when it all started for Alleged Bricks ?

The band was founded back in 2000 by myself and Jim Vengeance after another project called DC Hate Squad failed to take off. We were trying to do something that incorporated our love of both 80's East Coast Hardcore and the Oi! genre as a whole – both American and British. By 2001 the band was complete , and we played our first show with the current line up.

And how'd you come up with the name ?

The name comes from a newspaper article that referred to an "alleged brick" that had been thrown through a shop window and was being held as evidence. The phrase stuck out to me.

Whats the current line up ? Has it changed much since you started ?

Our line up consists of myself on guitar and vocals , Jim Vengeance on guitar and vocals , Dan Brick on bass and Kent Stax behind the drums. Although this is our original line up , there was a brief period in 2002 during which Kent was busy playing with Iron Cross and Spitfires United. During that time frame , we recruited Matt Mayhem to play with us and we did our first set of studio recordings and out of town shows. After Matt left there were a few fill in drummers , and by 2003 Kent was back in the fold full time.

What bands would you say influence Alleged Bricks music ?

We've drawn on a range of different influences , off the top of my head ; Bad Brains , Last Resort , Blood For Blood , The Business , Gut Instinct , The Bruisers , Sheer Terror , 4 Skins , Motorhead and Oxblood.

Who comes up with the lyrics and where do their idea's come from ?

Jim Vengeance and I write the lyrics. The idea's are generally a simple outlet for frustration in everyday life and from the experiences we encounter day in , day out. A lot of our songs deal with aggression on a reactionary level.

Have you got a favourite Alleged Bricks song ? If so , which one and why ?

I'd say my favourite song to play live is "Hard Way". We often close our local sets with that song , and it's the one that gets all the kids up on stage and singing along to every word. For me , that's the best thing in the world. My current favourite recorded song is probably "The Pain".

You've not long released a new CD , can you tell us about that ? And how's it doing ? Where can people get it from ?

Our new CD , "Place Your Blame" , is out on 'Street Anthem Records' this summer. Thus far we've had some good reviews , and we're certainly more than happy with the disc and how it's doing at this point. The CD can be ordered

through us at www.allegedbricks.com , through the label at www.streetanthemrecords.com or through most of the regular online music sites and MP3 sites.

How do you think it compares to previous releases ?

As a band , this is the best recording we have to date. We re-did a few of the older songs and recorded mostly new material for this one at Oblivion Studios in Upper Marlboro , Maryland. We had rushed through some of the recording sessions that appeared on the first two 7"s and we were never really satisfied with them. As a whole , the band hadn't come together and solidified on those recordings like it had with this album's sessions.

What have you released to date ? And is there anything new in the pipeline ?

To date we've released a DIY CD demo in 2002 , a split 7" with Spitfires United on 'Torque Records' , a split 7" with VPR on 'Torque Records' , a few compilations , and now the album. We're hitting the studio in August to record 3 brand new songs for a split CD with The Barons on 'Neck Records' from Delaware , and that should be out in September or October. There's also a few new compilation appearances that should be making their way out soon.

Whats the scene like in the DC area ? Are there many other bands ?

The DC scene has an amazing history dating back to the late 1970's , and it's still going strong today. We're fortunate to have a crossover between the Hardcore and Punk Rock scenes , and that tends to expose people to more music and let the scene grow itself at a faster rate. The kids come out and have a good time , and we have a lot of amazing bands who are out actively playing , promoting , and recording material non-stop. We've also been graced by a wonderful lack of emo-core or fashion punk bands. A few of our friends are VPR , Set To Explode , Supreme Commander , The Twats , Porchmob , Thick As Thieves , The Goons , Brain damaged and Pessimist Parade.

What do you think of the current US scene ? And how would you like to see it go in the future ?

The US scene as a whole is pretty amazing. It seems like almost every city has something going on that's worth checking out , and there's literally hundreds if not thousands of decent bands out touring at any given time. It would be nice to see some more interstate unification , and less rivalry between scenes and cities – but overall shit is good on this side of the pond.

What American bands around at the moment do you like ?

A few of my current favourites are The Boils , Sick Of Society , Tommy And The Terrors , Strongarm And The Bullies , Wisdom In Chains , and The Ivy League.

Do you think there's much of a difference between West and East coast bands musically ? How about scenes in general ?

I'd say that West Coast bands tend to be more melodic and less aggressive than East Coast bands in general , though no single rule holds fast and true indefinitely. The scenes are fairly similar , probably with a bit more Hardcore infiltration in the East and Northeast compared to the West.



You've played a lot of gigs, has there been a favourite one to date? If so, which and why?

Our CD release show at The Warehouse Next Door in DC was pretty amazing – sold out club, good friends' bands on the bill, and a wild crowd. We really enjoyed that one, and hometown shows are always a fucking good time. Out of town, our favourite place to play is Wilmington, North Carolina.

Is there any band(s) that you haven't played with but would like to?

Certainly! In a perfect world, it would be great to play with some of the bands we grew up listening to such as The Suspects, Minor Threat, The (Danzig-era) Misfits, Discharge, or any of the other bands that influenced us. As far as currently active bands out there, we'll get around to them in due time!

Do you find that gigs are different in different states?

Definitely. Every state has a different dynamic, different accepted views and social standards. You've got to respect the locals and appreciate that people are out and showing support no matter what you may think of them.

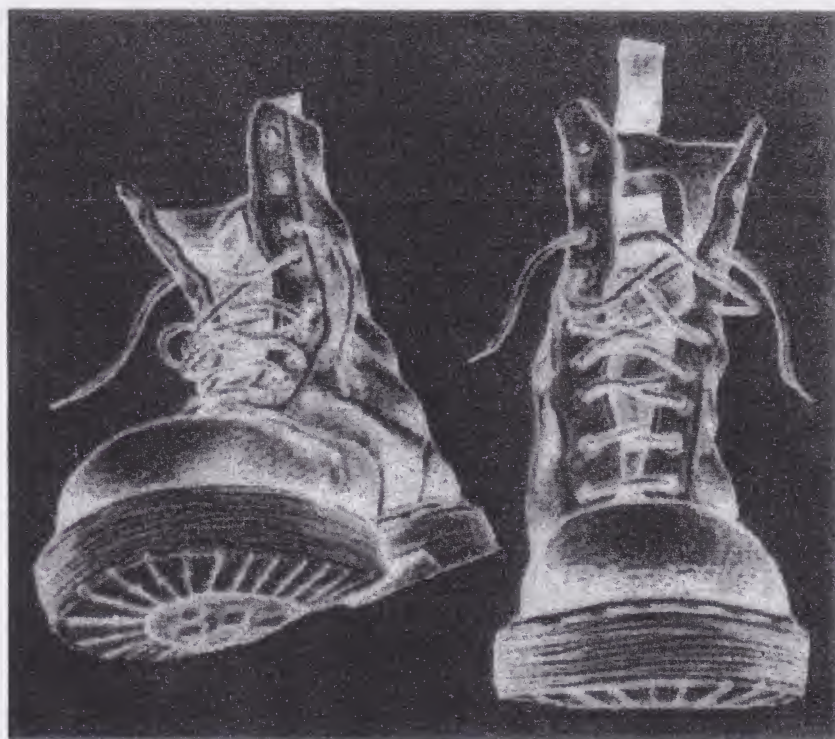
Whats next for the band?

We are playing some festivals over the summer up and down the East Coast including The Port City Hooligan Fest and The Orlando Hooligan Fest, and we plan to make it out West in the not so distant future. We're hyped to get out on the road a bit in support of our album, and even more excited to get some new tracks laid down for the split with The Barons due out in the Fall. All in all, things are good.

Any messages?

Huge thanks to you Sean, for the interview. Much appreciation to anyone who has made it out to see us, booked us, or bought our shit. Check out the website at www.allegedbricks.com or myspace.com/allegedbricks.

Well big cheers to T.J. for the interview, nice one mate and much appreciated!! Good luck with the new split and the CD, look forward to hearing em sometime in the not too distant future!! all the best mate Oi! Oi!





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Up To Vegas hail from Germany , and with their unique and original sound they stand out in the current scene .. Steffen got in touch and we sorted out an interview and her , just for you ! , it is

So when and why did Up To Vegas form ?

It started in 2001 , back when all the new Rock 'n' Roll and Psychobilly boom hadn't even started. Infact , there was no specific reason it was just coincidence. I met up with Carl , an old mate of mine , in my fav club , he'd just returned from the US , where he'd been trying to give it a go in California , but it didn't work out. So back in ol' Germany he was looking for a new band. Myself , I've been around on the H/C , Punk and Psychobilly scene for almost 10 years with different bands , and at that point I'd been looking for something new as well. Well , here it is ! That same night we met our guitar player and the night after that the line up was made complete with Mike the drummer , who'd been playing in a former band of mine.

And where'd the name of the band come from ?

At the first rehearsal we'd been talking about Carl's time in the US and I added that I'd been in Las Vegas some time ago , when Motorhead had been playing The Excalibur. So , what would be better than Up To Vegas !!

Whats the current line up of the band ? Has it changed much since you started ?

Well , we had a guitar change in late 2003 when Rocky replaced Shaft. It needed to happen , because Shaft was the one with the least experience , whilst the others kept on going and going even faster he declined a bit. Rocky , the new member , infact we call him the 'little one' , is way ahead of what had been since then. Brilliant man , bit grotty though.

Had any of you been in bands before joining Up To Vegas ?

Yep , I mentioned it before. Myself , mainly in a H/C band called Kaiserschitt 13. Carl was almost famous with the Rockabilly band The Flames and is at the moment very active with The Frantic Flintstones , an old school English band. Mike played in several bands , namely Speedy A Go Go (60's punk meets Brit Pop) and Rocky is currently also playing with Hot Wheels , local R 'n' R heroes.

Up To Vegas have their own unique and distinctive sound , how would you describe it ?

Well , we called our last output PUNKSTYLE ROCK 'N' ROLL ... I think that's the closest thing to it. It's weird , because with the double bass it always sounds a bit Billy-ish , especially to Punks and an Oi! crowd. And yet , if you ask Psycho/Rockabillys they'd compare us more to The Exploited or even Motorhead in musical style. So see what you think it sounds like and let me know. There was this metalhead who came up to me one day and said that our sound reminded him of Venom. My God !!

What bands do you listen to ? And which would you say have had a direct influence on your music ?

Uhhh , I feared a question like that. I couldn't say really , cos there's so many styles of music which I've found and still find very interesting. And I couldn't say at all for the other members. Basically it reaches

from Slayer to Tom Waits via Reverend Horton Heat , some 30's Jazz heroes and back to Robbie Williams !

You've played loadsa gig's , have you got a favourite ?

I would say there's quite a lot of gigs that I won't forget for the rest of my life but surely some of the festivals like Endless Summer , Glaubitz (both in Germany) or the Punk Island (sk) have to be named here. Thanx a lot to all who supported us there !!

Is there any bands around that you haven't played with but would like to ?

For me , it would be very interesting to play with some of the old Punk bands from England , since I've always really been into that style. But unfortunatley many of them i.e The Buzzcocks , Clash and Damned are not or rarely around at this time.

Whats the scene like where you are ? Germany as a whole ?



The R 'n' R scene is growing and growing , specially in the Eastern part of Germany , many folks turn from Punk or Skinhead into Rock 'n' Roll , Greaser Punk or even Psychobilly. I'm sure , there will be a point when it all levels off again. But not yet , not here ... so here we go !

And how would you like to see it go in the future ?

We hope that Rock 'n' Roll lasts for the rest of mankind.

What bands around today would you tell people to go and see/listen to ?

I recently saw Bosshoss , a rather commercial band from Berlin. Very good , very professional , full size entertainment I thought. (Though I don't like the commercial way in general). Any other bands ? ... Well in Psychobilly there's Thee Flanders and also Tazmanian Devils. In Punk Rock I like Smoke Blow a lot. Full of energy !!

Whats the CD/Record you're listening to at the moment ?

2 at the mo .. Lars Fredrickson & The Bastards - "Viking" and Gnarl's Barkley - "St.Elsewhere" (I know you're laughing now !!)

What have the band released to date ? And where can people get them from ?

There are 2 M-CD's , "Hellish Nightmare" and "For Once & All" , both sold out as far as I know , then the "Voodoo Truckin" LP/CD by 'Crazylove Records' , and the recent release "Punkstyle Rock 'n' Roll" Pic LP/CD on 'Knockout Records'. You should be able to get both from good mail orders or direct from the labels.

Any plans to release anything in the near future ?

Well , we're working hard. There are 16 new songs , of which 8 are ready to be recorded. So I guess at the end of this year we'll enter the studio but surely it will be next year before it's released.

Have you got a favourite Up To Vegas song , if so which one and why ?

Have you man ?! Tell me which and why ?!! Pretty hard .. okay I'll give it a try. Last album , last song - my favourite one. But yet , if I look at the new stuff , there are at least 3 songs topping this !!

Your websites good , how long have you had it up and running ? Do you update it regularly ?

The website started right at the beginning , but of course it's had several changes since then. Mainly we keep the basics but of course there are regular updates , specially tour dates , news and pics.



Whats next for Up To Vegas Steffen ?

In summertime we appear at several festivals which we're really looking forward to , then in the fall new gigs for club touring and as I've already said the new record.

Any messages ?

I'm thru .. I did it .. Oahh !! Thanks a lot to you and everyone out there who supports Up To Vegas and likes our sound , our way and our standing. Keep on Rockin !!

Well Steffen , cheers for answering the questions mate , best of luck with the gigs and the new album (look forward to hearing it !)... just one question ... who the fuck is Gnarl Barkley ???!!!





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HOTWIRED



Hotwired are one of the best things to come outta Norfolk since the .. erm .. what has come outta Norfolk?! ... Carrots!! .. Mustard!! Anyway they're a fuckin great band and as they're just a few miles up the road from me I had to put 'em in the zine so off went a few questions, back came the answers and here's the finished article ..

So, how'd it all start? When did the band form and why?

Si - Me and Dale started the band back in 1999, we wanted to give something back to the scene.

Paul - I think I joined the band in 2001, I can't remember now. I joined cos I wanted to play some Punk Rock.

Whats the current line up of the band? Has it changed much since you started?

Si - It certainly has changed a lot. We've had a lot of people come and go but this is by far the most talented and strongest line up and we all get on well so hopefully there won't be anymore changes. The line up is Dave Deville - Vocals, Paul - Guitar, Dale - The Phantom Guitar, Si - Bass and Tom - Drums.

Paul - The line up has changed for the better with 2 original members in the band with a top experienced singer now in the band and shit hot drummer and another not too bad guitarist haha!

Where'd the name of the band come from? You 'hotwired' many motors lately? haha

Si - dale came up with the name after he had to keep hotwiring this old forklift truck.

Paul - Not sure where the name come from as the band was formed before I joined and I haven't thought to ask the others where the name come from. I haven't hotwired any cars lately.

Who writes the lyrics and where do they get their ideas from?

Si - I've written a lot of the lyrics, I just get my ideas from my experiences and life in general.

Paul - I have never written any song lyrics, I am happy for the others to do that, I do try to come up with some top guitar riffs.

Have you got a favourite Hotwired song? If so, which one and why?

Si - I love "Another Boring Summer" it's just so damn catchy!!

Paul - I like a lot of our songs, not sure what my favourite is, I will have to think about that one.

You've played a fair few gigs, has there been a favourite so far?

Si - God I don't know I have so many favourites for different reasons. The first gig we did in Romania

was awesome , they are just so enthusiastic about British Streetpunk and so few British bands have played there. A gig we did on the back of a trailer at a town fete was just so surreal , we had to stop half way through to let the majorettes do their thing. The Man In The Moon , Cambridge , great venue , great promoters , great crowd. Oh I don't know I just love playing all gigs.

Paul – the gigs now just seem to get better and better. I think we are becoming more confident when playing , I think the ones this year are our best gigs. I think The Man In The Moon on the 16th June in Cambridge could have been one of my favourites.



Your first gig was in a supermarket car park , how'd that come about ? And what'd the shoppers think ? No grannys died of heart failure ? haha

Si – Dale was working there at the time and they asked if his band would do a set for charity , I think they regretted not finding out what sort of band it was first haha , the shoppers hated it but the grannies danced all afternoon with the local Punks.

Paul – This was before I joined the band so I don't know much about this one.

What bands would you say influence Hotwired ?

Si – that's a tough one cos we all like loads of different stuff , me personally would say early 80's bands , The Ramones and Screeching Weasel.

Paul – We have people that like different things within the band. I like the 80's Punk bands , others in the band like some of the newer bands , it's hard to say if a particular band influences us , I gotta say for me it's bands like The Exploited , Abrasive Wheels etc .. that influence me.

What do you think of the current UK scene ? And how do you see it going in the future ?

Si – I think there's a good scene out there but I think we need to see more people takin an interest in the lesser known bands including the promoters of bigger gigs like Speedfreaks , they have an empty pub on site which could be home to up 'n' coming bands.

Paul – I think there's a lot going on in the UK at the moment , we seem to be playing in a lot of different places but sometimes there are not that many people at some of the gigs we play at , that's maybe due to people not knowing about what is going on I hope , rather than people thinkin o' fuckin hell not them !

How do you think it compares to the scene in Europe ? Around the world ?

Paul – I think from when we went to Eastern Europe to Romania and Bulgaria the audience and bands are younger , they seem to be a few years behind us. It was like the Punk scene was just starting almost but they were enthusiastic and a lot of people turned up for gigs as they were very interested in a UK band. In Spain it was a young audience as well , hopefully all these people will stay with the Punk scene like many have in the UK scene.



What UK bands around at the moment do you rate ? How bout round the world ?

Si – I rate all bands around the world , anyone who gets up and supports the scene that supports them gets my vote. Some of my faves at present are Eastfield , Demonic Upchucks , Overload , Kaotixx , Tendons , Retaliator , Goldblade , Demented Are Go and loads more around the world... Peacocks , Living End , Lars & The Bastards , Anti Flag etc ..

Paul – I still like The Exploited and a lot of the old bands who are still around today and I do rate Sick On the Bus. I don't know many of the new bands these days except those we gig with and a lot of them are cool. I did hear some stuff by The Nobodys which I thought was good.

Norfolk's had a few good bands over the years .. Nuclear Socketts , Braindance , Short 'n' Curlies ... Any other bands we should be looking out for ?

Si – Kaotixx , Semtex , New York Scum Haters (Ramones tribute band) , Compact Pussycat , TCR , Snuff Movie Stars , Shakeout , Restless Spirits , Visual Offence , Ska Ta Brain , Freddy Flatulence and The Floaters.

Paul – Don't really know many Norfolk bands as I live in Essex which doesn't really seem to have a Punk scene.

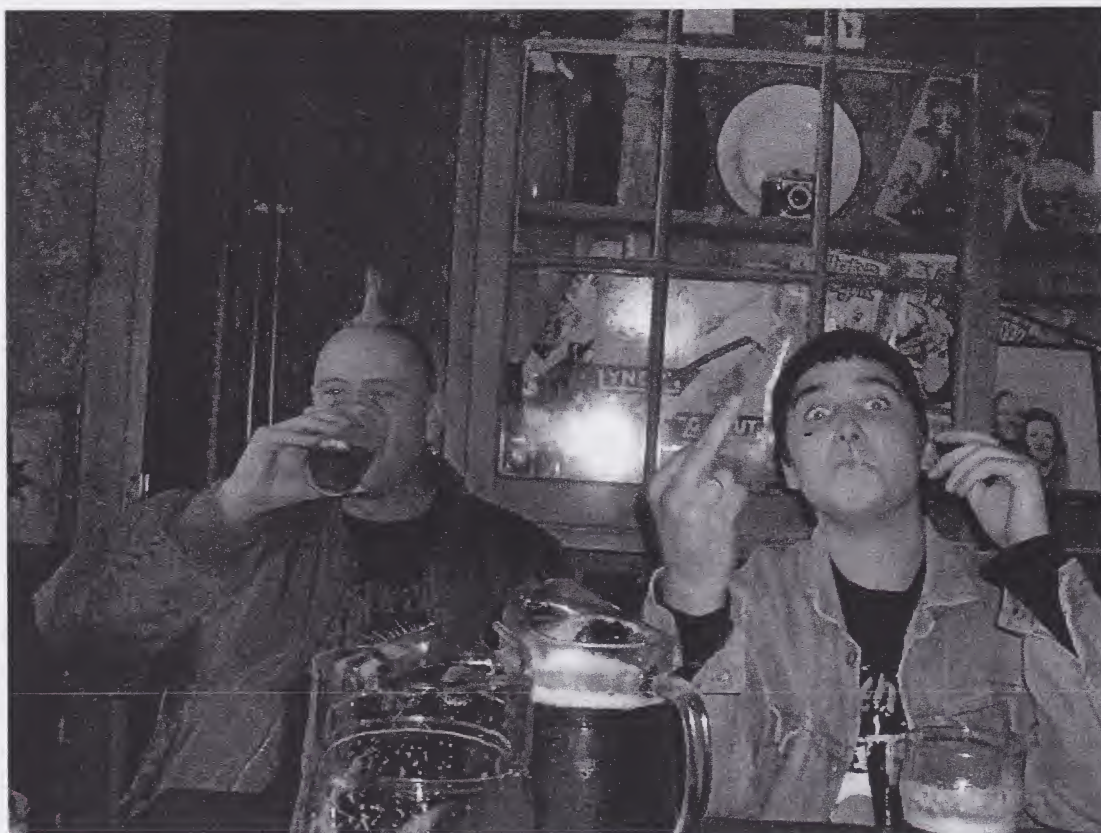
Whats Hotwired released to date ? Where can people get hold of them ?

Paul – Current releases are on the website which has details of how to get hold of them. They are DIY releases which are the first Hotwired CD which was recorded before I joined then the "Make It Count" CD which we recorded in 2004 then remixed in 2006 with dave our new singer.

Any new releases in the pipeline ?

Si – We hope to be releasing an album with 'Step-1 Music' later this year.

Paul – Hopefully we will be releasing a CD on 'Step-1' , we are just waiting for 'Step-1' to set things up for us to start recording the new CD.



If you had to sum up Hotwired in 3 words what would they be ?

Si – Good fucking fun !! or All good lads !!

Paul – ‘Sexy Rock ‘n’ Roll Gods’ , now that’s funny but I had to say it ! I do talk crap at times haha

Whats next for the band ?

Si – The next Eurovision song contest !

Paul – To get the record deal going with ‘Step-1’ , a possible tour of Italy and more gigs in the UK.

Any messages ?

Si – Make it count !

Paul – Come and see Hotwired play !

Well big cheers to Si and Paul for answering the questions , I’m looking forward to hearing the new album sometime soon lads !! And I’d vote for ya in the Eurovision boys ...Be worth it just to see Wogan and co.’s faces haha !!



ANNEX5

I caught Annex5 on the 'Sunny Bastards' sampler "Sun Of A Bastard" with their excellent offering "Prepare To Die" (Sharp, catchy Punk tune with great female vocals courtesy of Kirsten), and after being put in touch with the band (Thanks to those lovely people at 'Sunny Bastards') an interview had to follow !! So without further ado .. here it is ...

When did Annex5 form and why? And where did the name come from?

We formed in early 2003 after our Oi! Streetpunk band Vendetta split up. Kirsten and me still wanted to continue playing music together, one night we went to see a live show of the band Amulet from Norway and I was wondering why there are only a few bands that play Punk 'n' Roll music with a female vocalist. That night the idea was born to form a new band, so after this we went searching for fellow musicians. The name Annex5 has no definite meaning, rather it stands for 4 friends (originally we were 5) who play music together. With the name we wanted to obtain a high international brand recognition as well as trying to avoid being pigeonholed instantly, we are open for any kind of interpretation.

Whats the current line up of the band? Has it changed much since you formed?

As I mentioned before, we started with 5 people, we had 2 guitar players but the second one left after a few months. We tried to acquire a new one but it didn't work out so we just left it the way it is now.

You and Kirsten were in a band called Vendetta, are they still going? Have you been in any other bands besides Annex5 and Vendetta? How about the other members of the band?

Vendetta split up after our male singer died in an accident, he had left the band before, but his brother who played bass didn't want to continue after this which we all fully respected. Before Vendetta, Kirsten and me did a Vice Squad cover band just for fun to play at 2 small cover festival gigs. In the late 80's I was in a Hardcore Punk band called Chemical Maze (we released 1 EP), after this I played drums for a year in England for a Punk band called The Losers (we put out 1 EP and 1 CD), then joined a Hardcore Punk band called Recharge (we did 3 albums and 2 EP's), sang for an Angry Samoans cover project and nowadays I also play in a Grindcore band called Audio Kollaps (so far we've released 1 split EP and 2 albums), Till and Nico have jammed in a band called Overnight Sensation before.

What bands would you say influence Annex5, musically and otherwise?

As a whole, we're not influenced by any special band or musical style, like "Hey, we wanna sound like this band or that band", everybody has some different personal influences which take place. It's a mixture of individual preferences that range from early '77 Punk Rock (Sex Pistols, Iggy Pop, Blondie), early 80's British Oi!/Punk (Vice Squad, Expelled, Violators) to current Punk 'n' Roll bands like Gluecifer or Turbonegro.

Who writes the lyrics? And where do their ideas come from?

We all contribute in one way or another. If Kirsten or I have a new song then Till or Nico say "Hey I have a cool riff" or something like that. Or for the song "Sex Rag", for example, Till was just playing around with his guitar and all of a sudden Kirsten had an idea for the lyrics and wrote it within 5 minutes (so, writing a song can happen anywhere at any time). All lyrics so far have been written by Kirsten and I. We get our influences from everyday life experiences as well as from various kinds of movie genres. It's just funny sometimes where and what state of mind you get tunes or lyrics in your head, when you're totally plastered and eating a sausage and toast at 4 or 5 o'clock in the morning and it's like "Gotta write that one down"! The lyrics to "Bunch Of Losers", for

example , were written in memory of all the embarrassing little moments one had in the past , the song title "Who's Gonna Clean Up This Mess" was named after a sentence that was uttered by a masseuse after she discovered the dirt some guest had left behind ...

Have you got a favourite Annex5 song ? If so , which one and why ?

I think our favourite one at the moment is "Prepare To Die" because of it's catchy tune and the chorus which instantly gets stuck in your head.

How long have you all been into Punk/Oi! ? And what got you into it ?

I started listening to Punk Rock in the early 80's with bands like Exploited , Slime , Discharge , 4 Skins and Black Flag. At that time there weren't so many bands , gigs or mailorders around as there is nowadays. Also , it was much harder to walk around alone on the streets dressed in a stud leather jacket , bondage trousers and spikey hair , especially in the small village where I come from. Looking back , the first Exploited album "Punks Not Dead" gave me a lot of personal support and a good feeling that you are not alone with your extraordinary lifestyle. Summing up , I still listen to the same kind of music and I am still proud to be Punk ! Our singer Kirsten , who grew up in Winnipeg (Canada) , started to listen to early Blondie records when she was 4 ½ years old , then got into Punk through bands like The Sex Pistols and Canadian bands like SNFU , Forgotten Rebels , Death Sentence and various other English Punk bands. Nico , our bass player , is a great fan of Therapy? , Ramones and Goth Punk bands , and our guitar player Till prefers listening to various hard Rock and Punk 'n' Roll bands.

Have you played many gigs ? What bands have you played with ? And which have really impressed you ?

So far we've played quite a lot of gigs with bands like The Bones , Leatherface , Argies , Cut My Skin and Hanson Brothers. I think all the gigs had their specific moments.

Have you got a favourite gig to date ? If so , which and why ?

We really enjoyed the show we had with The Bad Days in Husum (very far North , near Hamburg). The 3 gigs with Cut My Skin were great too. They are really cool and we helped each other out with some equipment stuff. Every band tried to support one another and we did heavy partying after some of the shows. I remember we had a lot of fun when we played at The Wild Heart club in Berlin and went afterwards to a 24 hour bar called Trinkteufel (Drinking Devil) with members of Cut My Skin where we stayed until sunrise.

What have Annex5 released so far ? And where can people get merchandise from ?



In 2004 we released a demo CD called "Out In The Cold" which is now completely sold out. One year later the "Demons" CD followed on 'Nasty Vinyl' , also featuring 2 video clips. In 2006 we

recorded our latest album called "Sex Rag" which will be released in Autumn. All merchandise can be obtained through our website www.annex5.de where a small shop is intergrated. Our latest shirt was financed by us , this gives us the opportunity to make a little extra money since our studio costs were quite high.

You're about to release a new CD on 'Sunny Bastards' in Germany , can you tell us about that ? And how do you think it compares to your first CD ?

Of course , we wanted to record a good album and therefore practised a lot in order to get the best possible results , to avoid mistakes and to plan everything in order to avoid losing time (we only had a week for the whole recording session). Nevertheless , we tried to keep everything as spontaneous as we could since songs like "Sex Rag" or "Dirty Rotten Son Of A Bitch" are some of the most offhanded songs we ever wrote. After we finished recording we instantly sent off a lot of promo CD's to various labels since our last label 'Nasty Vinyl' is now defunct because the owner died last year. After some weeks , we were approached by 'Sunny Bastards' and eventually signed a contract with them. Since 'Sunny Bastards' don't release any vinyl , we have the opportunity to release an LP version on another label which we will definatley do. Apart from this , we also have the option to release a CD version outside Europe , at the moment we are negotiating with some labels from Brazil and Malaysia.

Altogether we think that our latest album "Sex Rag" is a distinct advancement compared to our first CD "Demons" in terms of diversity and musical ability. The production has an even stronger sound , maybe it has something to do with the fact that Greg , our studio engineer , recorded it in his own studio this time. Last time it was recorded in the former studio of Mousse T. (famous German DJ) in Hanover. Greg is a great guy and we're really satisfied with the results. He's just unbelievably patient and motivating. We can really recommend his studio to any Punk , Hardcore or Oi! band (more info - www.rkrdr.de)

I liked your website , a choice of German and English languages , plenty of info , photos etc ... whose idea was it to start it up ? And do you update it regularly ?

Yes , we are working on it all the time. I have been doing the website design and computer administration for many years as a living , so it was no problem for me to start it up soon after we formed the band. The production of online shop systems , too , has helped me a lot to implement our own small shop.

What do you think of the current scene ? And how do you see it going in the future ?

In the last few months we had some great Oi!/Punk gigs in Hanover featuring bands like Evil Conduct Bonecrusher and 4Promille. These gigs brought a lot of Punks and Skins together again , and I think this is a very positive thing because for many years we didn't have many gigs like this in our hometown. In the early 80's , for example , the whole scene consisted of Punks and Skins , and there were a lot of great gigs in Hanover with bands like The Adicts , Black Flag , Bad Brains , Exploited , GBH , English Dogs , Varukers , UK Subs , ANWL , Angelic Upstarts etc ... not to forget German bands like Slime , Toxoplasma , Notdurft , The Rest and many , many more. Then came Hardcore with all its facilities , many of the older people turned away and many Hardcore kids entered the scene who partially hated 'old school' Punks like us. And there were still more idiots to come when Hardcore went trendy in the early 90's. When the Chaos Days came back to Hanover in the mid 90's the Punk and Oi! scene flourished again. Unfortunatley it became more difficult each year for Punks and Skins from other cities to get into the city centre as the cops were well prepared this time. After the 90's , Punk in Hanover became more and more a playground for either wannabe dossers or anti - fascist students (for us , anti-fascist back then meant just the Punk way of life and not any regulated hippy or psuedo DIY movement). For the future I hope that more young Punks will join the 'Punks & Skins United' force instead of becoming boring P.C. hippies.

What bands that are currently around do you like ?

There are some great local Oi!/Punk bands like Guts 'n' Glory , Lion Shield and Riot Company who are well worth checking out.

If you had to sum up the band (members/attitude/music) with a song , what would it be and why ?

It would be "Best Years Of Our Lives" because this song reflects all the good and bad moments that each of us have had in the past. In the last few years , some of our friends passed away , and remembering all the good times we had , we tried to integrate all our feelings into one song. In general

this song is about our experiences , either positive or negative. For me "Best Years Of Our Lives" also stands for the great Chaos days we had in Hanover , especially in the early 80's. It was great to see so many Punks and Skins from all over the world come together in one town just to have one big party. At that time there was also a strong sense of sticking together within the scene.



Where do Annex5 go from here ?

Annex5 plan to play a lot of gigs , a tour would be great and what is also important is to write some new material. It is necessary to keep going and to keep enjoying the music.

Top Ten ?

Ramones , Bonecrusher , Heroines , Perkele , Therapy? , Social Distortion , Run Like Hell , No Fun At All , Briefs , Blondie , Deep Eynde , Racer X , Hateful.

Any messages ?

Don't follow the crowd , be true to yourself , fuck those who try to beat you down , enjoy life and have some fun. Stay loud , stay proud , stay PUNK !! Cheers & Prost !!

And cheers to you Bjorn for doing the interview , nice one mate and very much appreciated. Can't wait to hear "Sex Rag" , all the best and hope it does well. Look forward to maybe catching Annex5 on these fair shores someday !!!! Prost !!

ANNEX5

SOUND OF THE SUBURBS

UNITED RIOT RECORDS , P.O. BOX 640251 , OAKLAND GARDENS , FLUSHING , NY 11364 , USA.

(www.myspace.com/unitedriotrecords) (www.angelfire.com/indie/unitedriotrecords)

Various Artists – “Streets Of America” (United Riot Records No.2) CD

Well what can I say ?? .. but fuckin excellent stuff ! 18 tracks of Hardcore , Punk & Oi! American style .. starting off with Criminal Intent “Night Violence” .. and ending with Downlow’s cover of “USA” , you get 45 minutes of top notch sounds. Bands such as Fed Up , Skin Disorder , Alleged Bricks , Step2Far , Dead Heros , Breaking Point , Korova ... all contribute quality tracks , definatley worth a listen and adding to your collection !

Condition/Fed Up – Split 7”

First up are Condition who give you 2 fuckin excellent in yer face Hardcore tracks and on the other side are Fed Up who supply two equally good an aggressive tunes ! Hardcore how it’s meant to be .. reminds me of the original NYHC to be honest , straight to the point and angry as fuck .. as far as I’m concerned this is a gotta get !!

Reason To Fight/The 86’ed – Split 7”

“America Today” and “Sold Out” are The 86’ed contributions to this split 7” , 2 rousing tracks about the state of the US and it’s job market , great stuff ! Reason To Fight with “Up In Arms” supply , in my opinion , the best track .. “Potters Field” , their other offering , is a good listen as well. All in all , 4 tracks of fine music that’d grace anyones turntable.

HEADACHE RECORDS , P.O. BOX 204 , MIDLAND PARK , NJ 07432 , USA.

(www.headacherecords.com) (www.myspace.com/headacherecords)

Broken Heroes/Toughskins – Split 7” (HR59) 7”

Two bands with 2 songs each , first Broken Heroes with “Smashing Hippies” and “Held Back” , 2 great tracks by a great band (not sure about the Man Utd shirt one of em’s wearing tho haha !). On the other side you get The Toughskins with their contributions “Payback” and “Never Did Anything Right” which were a good listen although if I’m honest I preferred Broken Heroes. Still , overall a damn good listen and worth shelling out for..

Skin Disorder – “Scars & Stripes” (HR61) 7”

4 tracks of pure angry American Oi! , on purple vinyl I may add , and I like it !! Skin Disorder , musically , remind me of the earlier American Oi! bands , they’re cut from the same sorta mould. From the 4 tracks on offer , the stand out one for me is “Backstabber” , which is a fuckin awesome track , but they’re all well worth a listen believe me ! And even the cover is great .. check out the drawing of the band , specifically the geezer’s whose singing , and then tell me that ain’t Mo from The Simpsons ???!! .. If Mo was in a band , Skin Disorder would be that band ! Great stuff .. start reaching for the money folks ..

Urban Riot – “Public Enemies” (HR60) CD

Well .. Armen n ‘Headache Records’ do it again .. this is a fuckin corker of an album ! Urban Riot are a band I’d heard a lot about but never actually hear until now .. and everything I heard is true .. and then some !! Musically Urban Riot are up there with the best of em I’d say and every single one of the 13 tracks on this CD is a great listen .. check out “Show No Mercy” , “Public Enemies” and “Dangermouse” (I didn’t know DM n his trusty ol’ sidekick Penfold had reached the States haha) tho , absolutley fuckin awesome stuff .. you gotta get this album !!

Steel Toe Solution – “Eight Year War” (HR62) CD

Rev from The Hub City Stompers other band ..and what a band they are ! I can see why people like em now ! Steel Toe Solution offer up 13 excellent tracks , musically sound and with great vocals .. reminiscent of the good ol’ days of Oi! .. powerful , meaty and musical with vocals spat out with a vengeance. As with the Urban Riot album there ain’t one shit track on ‘ere altho I gotta say “Enemy Mine” , “Little Boy Blue” , “Anthem #1” and “Wrong Side Of The Pond” are the stand out tracks for me .. another winner for ‘Headache Records’ .. Buy the fucker now you won’t be disappointed I guarantee it !

Lousy Break – “Don’t Wait For The Next Time” (HR58) CD

Lousy Break were a new name to me .. but after listening to this great 20 track disc I can safely say that I wanna hear a lot more from this NJ outfit !! Fuck New Jersey has got some great bands !! Fast , furious Punk anthems ... and a crackin sense of humour just check out “Old People” (s.b.a.t.d.) .. Shouldn’t Be Allowed To Drive .. haha a fuckin classic track !! Give it a whirl , you’ll like it !

ANFIBIO RECORDS , VIA BRENTI 5 , 26100 CREMONA , ITALY.

(www.anfibiorecords.tk)

Opus Dead/Tear Me Down – Split 7”

Tear Me Down supply you with 3 tracks of fast , furious , high octane , melodic Punk tunes , the best of which for

me is "Veloce Adrenalina" altho I gotta say that I really did like them all ! On the reverse you'll find Spain's Opus Dead .. just as fast , just as furious and just as fuckin good ! From the 3 tracks they have my favourite has to be "El Odio Va A Mas" , but as with Tear Me Down I like 'em all. The lyrics are printed on the inside of the cover and are translated into English which is really cool for ignorant lazy fuckers like me !! All in all , 6 tracks on one 7" that's well worth a listen.

Cervelli Stanki – "Street Rock 'n' Roll" (ANF013) CD

Well since I heard the 2 track sampler I've been itching to get a listen to Cervelli Stanki's new album .. and believe me when I say it's been well worth the wait and itchy fingers haha ... what you get is 12 tracks of true melodic Street Rock 'n' Roll that grab ya attention and keeps it there until the very end .. Ivano and the boys can certainly knock out a tune I tell ya and from start to finish I liked every track ! If you're serious about Streetpunk then you've seriously gotta get this album ! Now !

Brigata Alcolica – "2 Agosto 1980" (ANF011/S&S003) CD

These are a band I'd never come across before but after hearing this 15 track CD I gotta admit that I'm gonna be keeping me eyes peeled for 'em in the future .. The Italians have got some great bands at the moment and I'd have to include Brigata Alcolica in that statement , all the tracks are worth a listen , this would sound good on anyones CD player believe me.

CITY OF THE DEAD , CP 88 (VITERBO CENTRO) , 01100 VITERBO , ITALY.

(www.cotd.it) (www.myspace.com/cotd_oi)

Various Artists – "We Don't Like You" (COTD04) CD

20 tracks from 11 bands ... some new to me some not ... you got old Italian favourites like Klasse Kriminale , The Stab , Klaxon ... some newer bands like Razzaparte and Youngang and then ones I'd never heard at all such as The 4-Moors , Brigata Parcoflorida ... But new , old or inbetween this is a fantastic listen. Like I said earlier , Italy has some fuckin great bands and this CD just helps to prove that point. In my opinion there ain't one shit tune on ere but for me Steno & Laida Bologna Crew with "Lavoro" , The 4-Moors "Le Nostre Strade" , Kriminale Klasses's "Riot" Brigata Parcoflorida's 3 tracks and the top notch tunes "Non Voglio Lezioni" and "Servi O Ribelli" by the great Razzaparte are my outstanding tracks , tho like I say it's all good folks !!

Razzaparte – "Servelli O Ribelli" (COTD00) CD

From the opening track "Il Posto Dove Vivo" .. Razzaparte supply you with 12 tracks of Italian Streetpunk/Oi! at it's finest .. to be honest you'll be hard pushed to hear better , yup it's that good I reckon ! "Servi O Ribelli" belongs in every self respecting Skins and Punks CD collection so don't be the laughing stock .. get it now , you won't regret it !

Klaxon – "Uonna Club" (COTD05) CD

One of the best band's EVER to come outta Italy methinks , and a band that just happened to sing one of my fave tracks "Diserzione" (which I heard years n years ago when I went to Italy) .. this CD just oozes class and pure Streetpunk .. and well , basically , belongs in your CD collection , it's that simple !

MAD BUTCHER RECORDS , KURZE GEISMARSTR.6 , D-37073 GOTTINGEN , GERMANY.

(www.madbutcher.de)

Los Fastidios – "Rebels 'n' Revels" (MBR102) CD

The latest offering from Los Fastidios ... and what a great album it is !! One of the most musically talented bands on the scene today Los Fastidios say it how it is .. and remain true to their roots and beliefs .. and this CD follows in that tradition ! 13 great tracks that get you thinking as well as moving .. this is a worthy addition to any collection .. so what you waiting for ??!

No Respect – "Excuse My Smile" (MBRC004) CD

A welcome re-release for this outstanding album that was first released in 1997 ... This is the dog's bollox and I could listen to it all day and then some .. it's almost 10 year's old and doesn't sound dated at all .. I defy anyone not to wanna sing and dance along to these 14 tracks .. fantastic music with real meaning .. i.e. "Human Scum" , "Black & White World" and "No Nazi's Friend" .. cracking stuff !

Down And Away – "To Serve And Protect" (MBR090) CD

Sweden's Down And Away are a new name to me so I didn't know what to expect .. but I gotta be honest and say I liked what I heard .. singing in English the band provide you with 14 tracks of quality melodic an tuneful Punk Rock sounds .. catchy melodies and sound vocals meke this a nice CD to listen to. Well worth a go people.

HOTWIRED , 23 VICARAGE ST , NORTH WALSHAM , NORFOLK , NR28 9DQ , ENGLAND.

(www.hotwiredpunk.co.uk) (www.myspace.com/hotwiredstreetpunk)

Hotwired – “Hotwired” CD

9 tracks of quality rough around the edges Punk from Norfolk's Hotwired .. to be honest I liked all of 'em altho the lyric's to "Friday Night" are fuckin hilarious (and totally real haha !). Overall a decent release and a band that us Norfucker's can be proud of !!! Well worth dipping your hand in your pocket for I tell ya .. and at £4.50 including postage it's cheap at half the price !!

Hotwired – “Live At The Reef Bar” CD

12 tracks of Hotwired how they're meant to be heard .. live , loud and Punk as FUCK !!! Decent quality and gives you a good idea of what you're missing if you ain't seen 'em live .. great songs like "Friday Night", "Yob", "Police Informer" and "Another Boring Summer" all go to make this an all round decent listen. And as with the other CD it costs less than a couple pints ! Unless you live in London .. in which case it's bout the price of a pint haha !! Well worth getting.

PEOPLE LIKE YOU RECORDS , SCHAFERSTR. 33a , 44147 DORTMUND , GERMANY.

(www.peoplelikeyourecords.com)

Paul Fenech – “The ‘F’ Word” (PRISON 120-2) CD

Well , what a fucking album .. but then what else would you expect from the the frontman of The Meteors !! I suppose I'm biased cos I've been a huge fan of the Meteors for year's but there's no getting away from it , this is a fuckin brilliant album !! I'd say that this is his best solo effort to date , both lyrically and musically. The title track "The 'F' Word" is simply a classic ! And the rest of the tracks are equally as good .. but don't take my word for it buy the fucker NOW !!

Roger Miret & The Disasters – “My Riot” (PRISON 119-2) CD

Another excellent release from those nice folks at 'People Like You Records' , 16 tracks of pure energetic , angry , tuneful Streetpunk and believe me when I say it don't get much better than this !! I really liked all the tracks but "My Riot", "Fuck You" and "Pride" stood out for me .. two words for ya .. BUY IT .. and a third .. NOW !!

Total Chaos – “17 Years Of .. Chaos” (PRISON 122-2) CD

Ahh .. Now this is what I call Punk Rock !! (What a good name for an album dontchya think !?), 28 tracks of scathing , hard edged , raw and real Punk music .. that grabs ya by the short 'n' curlies and keeps twisting til the very end .. kind of reminds me of early 80's British Punk bands so that can't be bad for starters but Total Chaos have a little extra !! Great stuff that really gets the blood pumping .. and I ain't got any problems recommending this CD to one and all !!

CAPTAIN OI! RECORDS , P.O. BOX 501 , HIGH WYCOMBE , BUCKS , HP10 8QA , ENGLAND.

(www.captainoi.com) (www.myspace.com/captainoi)

Riot Squad – “No Potential Threat” (AHOY CD 283) CD

Its about time someone brought this out on CD !! Absolutely fuckin classic UK Punk from a great band , all the classics are on here like "Fuck The Tories", "Riots In The City", "No Solution", "Unite & Fight" and "We Are Riot Squad" .. it don't get no better than this folks , I loved 'em then ... and I love 'em now !! As far as I'm concerned this little gem should be in everyone's collection ... 'nuff said !!

Major Accident – “A Clockwork Legion” (AHOY CD 282) CD

Well what can ya say ?! ... awesome tunes by an awesome band !! "Respectable", "Leaders Of Tomorrow", "Cue The Dead", "Fight To Win" .. they're all on 'ere ... and plenty more besides .. THE definitive Clockwork band and this , quite simply , belongs in your collection .. so what you waiting for !!

The Gonads – “Old Boots No Panties” (AHOY CD 284)

The Gonads latest offering lives up to their name cus it's the bollox !!! Musically and lyrically this album is the best Gonads offering so far , Gals songwriting is funny as ever .. check out Nadia (I Love You So) ... "Oooh I love to please her , my sexy Portugeezer , squeeze my nads and don't let go , oh Nadia I love you so" ...and "Infected" .. is a future classic cus its funny as fuck !!! But then I don't think there's a shit track on ere , like wine The Gonads seem to be getting better as the years go by ! Well worth getting peeps.. Just for the cover haha !!!

LONGSHOT MUSIC , PMB#72 , 302 BEDFORD AVE. , BROOKLYN , NY 11211 , USA.

(www.longshotmusic.com) (www.myspace.com/longshotmusic)

Soldier Dolls – “Soldier Dolls” (LSCD32) CD

Well Soldier Dolls are a new name to me , despite the fact that they formed in 1982 ! And are from Wales !! Shame on me cus after listening to this CD I can definatley say that I've been missing out ! Solid Punk tunes along with gravelly vocals .. make this one helluva album I tell ya !! The one good thing is that they've re-formed so there's

hopefully going to be more to come from this great band !! You'd be an ass to miss out on this release believe me !

Rum Runner – “In Guns At Cyrano’s” (STUM15/LSCD34) CD

It's The Pogues but Punkier !!!! From the first track on this CD I was humming along and my ol' foot was tappin' like a good 'un and didn't stop until the CD did !! Fuckin great release , all 12 tracks are truly listenable anthems and just leave you wanting more of the same .. makes you wish it was on the jukebox in ya local and you were at the bar supping a pint of Guinness (if ya like it !! I'll stick to Stella !!) ..Definatley an album and a band to look out for in the future !!

Alternative Action/Marching Orders – Split 7” (LS733) 7”

First up are Alternative Action .. and Oi! Oi! music jumps out at you as soon as the needle hits the vinyl !! “Keep Running” is an awesome track as is “Dead End Street” .. both tracks have you bouncing round the room wishing you'd took advantage of the doctors offer of a padded room !! If this is Canadian Oi! ... give me more !! Marching Orders keep up the aggressive Oi! action with their 2 brickwall offerings of “Traitor” and “Nihilistic” ... 2 cracking tracks that I listened to over and over again .. Aussie Oi! at it's very best !! Overall this single gives you 4 tracks of blood pumping Oi! anthems that should be in your record collection , filed under FGS ... for Fuckin' Great Stuff !

SUNNY BASTARDS FILMS & MUSIC , CARMEN ZIEBACH , BROSWEG 8 , 45239 ESSEN , GERMANY

(www.sunnybastards.de) (www.myspace.com/sunnybastards)

Various – “Sun Of A Bastard Vol.1” (SB-CD 020) CD

23 tracks of ‘Sunny Bastards’ finest ... and I do mean finest folks .. there's tracks from Annex5 , Down The Drain , Bovver Boys , Pobel & Gesocks , Urban Rejects , Towerblocks , Warfare , L.C.N. .. and loads more ... what a line up of bands and tracks on one sampler !! With bands like these and a label like ‘Sunny Bastards’ .. we should be considering ourselves lucky bastards !! I for one can't wait for volume 2 ... and believe me after listening to this CD neither will you !! Great stuff !!..

Verlorene Jungs/Soko Durst – “Mal Wieder Samstag Nacht” (SB-CD019) CD

Split CD between Verlorene Jungs and Soko Durst , yet another 2 German bands who just go to help confirm that Germany has some of the best bands around today !! And quite a lot of 'em seem to be on ‘Sunny Bastards’ ! What you get is 8 tracks of top notch Streetpunk that to be honest you'd be hard pushed to better anywhere .. I can see why these two are on a split cos their styles really do compliment each other .. I really did like this CD and the 2 stand out tracks for me “Samstagnacht” and “Der Jungste Tag” should be made compulsory listening !!! You have to invest this lads an ladettes !

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THE OFFENDERS

Helping to keep Hardcore alive 'n' kicking in New Jersey are The Offenders , drummer JW got in touch (thanks to DSD of Sick Of Society, cheers brother!) about an interview and here's the end result ...

So , when did the band form and why ?

Eric — Me and JW had another band called The Ruckus and that band broke up and immediately after we started The Offenders , that was in August of 2005.

Whats the current line up of the band ? Have you had many line up changes ?

JW — I play drums , Eric sings and plays bass and Razor Ray , our newest member , plays guitar ...
When we started this band we had our guitar player Joe from The Ruckus then Ray came into the picture...

Eric — Do you know why they call him Razor Ray ? .. Cause when he goes to picnics he slices his bologna with a razor blade..

Where'd the name of the band come from ? And who thought of it ?

Eric — I thought of it. I guess I thought it kinda fit the way I end up insulting people , not that I do it on purpose but people are more easily offended these days. It's a shame cos we're just trying to make people laugh , so fuck 'em if they can't take a fuckin joke.



What bands do you listen to ? And which . if any , influence The Offenders sound ?

JW — We all listen to just about anything but the band is based around early 80's Hardcore ...early DRI , Agnostic Front , Negative Approach and COC.

Eric — Yeah we're pretty much keeping it simple with our song structure or formula or whatever you call it , but we all still listen to everything , all types of Hardcore too. We're not elitist fucking purist

douchebags , we like the Metal stuff and the tough guy stuff too , of course there's a lot of shit out there but I don't have to listen to it.

What sort of things do you sing about ?

Eric — Whatever the fuck I feel like , no , just kidding !! I don't know , whatever is up my ass that day or whatever makes me laugh , people that piss me off. But no politics cause I just don't care enough about politics and I don't know enough about it. If I wanted to be a politician I wouldn't be singing in a shitty Hardcore band.

JW — He'd be sucking dick on the New Jersey turnpike like our former governer .. but mostly our songs these days are about stinky vagina's.

Who writes the lyrics ? And where do they get their ideas from ?

Eric — Didn't you just ask that ? No , I'm sorry , I write them. I basically just told you before in the previous question , I hope it was informative.

JW -But mostly stinky vagina !!!

Whats your favourite Offenders song ?

JW — "Your Cunt Stinks".

Eric — I don't really have a favourite yet.

JW — "People Who Talk Shit" seems to be a crowd favourite these days.

Have you played many shows ? Has there been a favourite ?

JW — We have only done about 20 shows give or take a few .. all of our shows are fun cause we're fun guys , the East Coast Oi! fest was a good time but our last show which was on Long island , NY was probably our most memorable so far.

Whats a typical Offenders show like ?

JW — We all get home late from work , don't shower , start drinking and take off in the van ... then Rock !!

Eric — We usually never make our money back that we spend on gas and booze. We never make it to work the next day , but we usually always have a good time except when we don't !

Do you play any covers in your set ?

JW — We do a couple of Negative Approach songs , "Safe In A Crowd" by Breakdown ..

If you had the chance to play alongside any band (past or present) who would it be and why ?

Eric — I think that would probably be The Plasmatics , Wendy had a nice set of hogs ..

JW — Agent Orange .. Oh we did that already so I had my chance.

Whats the scene like in NJ at the moment ?

Eric — It stinks !! And I don't like it !!

Are there any other NJ bands that we should be looking out for ?

JW — Static Radio fucking kill it right now as doe The Dead Heroes (NJ) but there are a ton of bands elsewhere like This Means War , Caught In A Trap , State Of Disgrace .. all from NY , then 21 Rounds , Maddog Surrender , Dead End Drive , Common Voice .. all from PA..

NJ/NY has always had a decent array of Hardcore bands , why do you think this is ?

Eric — Well in NY , probably because of places like CBGB's and other places where they have always welcomed any kind of alternative to all the shit that's forced on us by the radio and mtv , and Jersey is so close to NY so it just kinda trickles over.

What do you think of the current US scene ? And how do you see it going in the future ?

Eric — Well there's always someone who's not gonna like this or that and there gonna talk some shit here and there and there's always gonna be some people who don't have the brains or the balls not to follow what everyone else thinks is cool and that's never gonna change , but this scene will survive with or without those fuckin assholes and that's where I think it's going.

What have the band released to date ? And where can people get 'em from ?

JW — We just released a split 7" with PA's Maddog Surrender .. It's our only release so far and you can get it from us on our myspace page (www.myspace.com/theoffendersnj) or at our shows and also at a coupla of record stores in and around the NY/NJ/PA area ...



Are there any plans to release anything in the near future ?

JW — If our lazy asses get into the studios there will be !

If you had to sum up the band and what they're about with a song what would it be and why ?

JW — Our song "The Roofers Song" cause we bust our asses all day at shitty jobs.

Eric — I don't think I can sum us up with any song , not to sound deep or anything like that I just haven't thought about it and quite frankly I think it's kind of a silly question ..

Whats next for The Offenders ?

Eric — Well , I'm gonna go puke !

JW — Ray's moving in so we're gonna rock out after breakfast.

Any messages ?

JW — To who ???

Anyone ya want JW !!! .. Anyway's big cheers to JW and Eric for taking the time to answer the questions , all the best for the future and look forward to hearing the split 7" with Maddog Surrender someday soon ... And .. What is it with stinky vaginas ???!! ... haha

THE OFFENDERS - NJ HARDCORE !!

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BACK ON THE STREETS

ROGER MIRET & THE DISASTERS "My Riot" CD / LP

Born in CUBA, raised on the streets of NYC.
ROGER MIRET (Front Singer of AGNOSTIC FRONT)
has been a quintessential part of the New York City
punk/hardcore scene from an early age.

Roger and the boys are currently wrapping up
the production on their PLY debut entitled "My Riot".

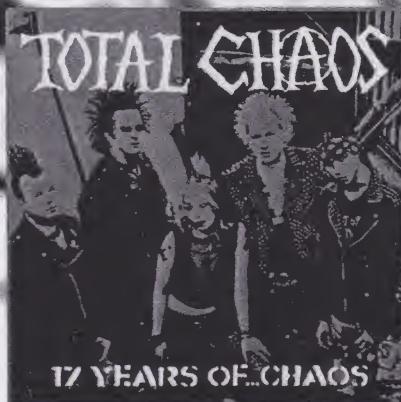
The effort was recorded at Big Blue Meanie studios and
will feature guest appearances by

LARS FREDERICKSON (Rancid), PATRICIA DAY and
KIM NECROMANTIC (Horrorpops), AL BARR (Dropkick Murphys),
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The release is slated for 21.08.2006



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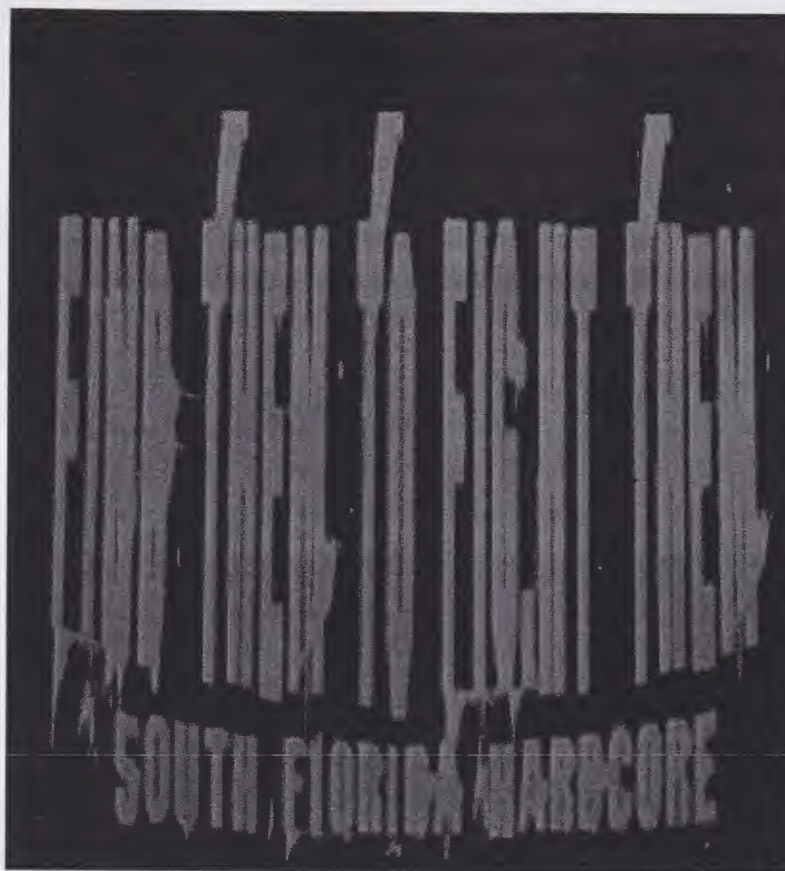
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Florida is knocking out some great bands , and one I'd heard good things about are Ft. Lauderdale's Find Them To Fight Them , so wanting to find out more about 'em I sent vocalist and guitarist Matt a few questions ... and here's what he said ...

Well Matt , when and why did the band form ?

Well , this band started in early 1999. Some friends that I played in Punk and Hardcore bands back in High School (1991-93) were hanging out and decided to start playing together again. I've always been in to playing music and felt it was time to start again.

And where did the name come from ?

Funny that you ask .. It lost the meaning a while ago and we tried a couple of other names but Find Them To Fight Them stuck with the new members and everyone else so we figured we would keep it. But now with things so fucked up in this country it has a new meaning. People can protest and hold their fucking signs all they want but we won't have any real change here until we have another revolution.

Whats the line up ? Has this changed since the band started ?

The line up now is Matthias Abs – Guitar & Lead Vocals , Brendan McBastard – Lead Guitar & Vocals , Pete Gordon – Bass and William Davis Coleman Jr – Drums. The line up has changed since the beginning , we've gone through a couple of drummers , guitar players and bassists but this is the strongest line up.

How did you and the other band members get into the scene to start with ?

Thru skating and surfing as kids , thru older brothers , all of us have been in the scene here-for a long time. Like everyone in this scene as kids we all came from fucked up homes , didn't fit in at school etc ... We all started playing music at young ages.

What bands do you listen to ? And which would you say influence your music ?

We listen to just about every kind of music (except techno shit) but to name a few .. DRI , Black Flag , Bad Religion , Sheer Terror , Sick Of It All , Warzone , SFA , Negative Approach , Sam Cooke , Peter Tosh , Steel Pulse , Eek-A-Mouse... Our music still comes out as a mix of Punk , Hardcore and Oi! but we try to let the other styles of music that we like come into play when writing new songs.

Have any of the band played in bands before joining Find Them To Fight Them ?

Yes we have , and we (Matthias and Pete) have other bands still going .. Middle Finger Mob , Ego Trip , Irish Carbomb , Radio Baghdad , Sloth , Point Zero Eight.

What kind of things do you sing about ? Who writes the lyrics and where do they get their ideas

From ?

I write most of the lyrics and most of the music. Brendan writes the songs that we switch on vocals. The lyrics are about everyday problems , heartache , good times , bad times , skating , chicks , my kid , the fucked up media ...

Have you got a favourite Find Them To Fight Them track ?

All of them are my favourite , its hard to single out just one. But I guess I would have to say "Red State Blues" , I've always liked slow grinding dirty Hardcore and being that we are from Florida we live in a Red State. If you don't make more than 30k a year , if you're not a neo-conservative , you're fucked.

Have you released anything to date ? And have you got any plans to release anything in the near future ?



We've put out a number of demo's over the years with each one getting better and better. We have a CD finished right now that a couple of local and state wide labels want to put out. We are giving out a few tracks for free when you buy a shirt for only 10 bucks which you can get from us at www.myspace.com/findthemtofightthem.

Whats the scene like in your area ? Florida as a whole ?

The scene here in South Florida is fucking great ! Always a lot of shows , just about every night of the week. Lots of great bands , great people who book shows , great tattoo artist , hot women every where you look , no fucking nazi's that come to shows (and if they do they are taken right the fuck out) and cheap beer. I would have to say the only thing that sucks is the powers that be here in Ft.Lauderdale decided to pass a law a few years ago that says no one under 21 can go to the bars and see bands. There are places that have all ages (Uncle Sams Records being one) , but most of the bigger places have touring bands that have 3-4 bands on the bill and promoters (not all of them) don't put local acts on so people come out early. But overall South Florida and all of Florida for that matter is fucking boss (except the fucking heat , the fucking rain and the fucking mosquitos !).

Any other bands we should know about ?

Irish Carbomb , Middle Finger Mob , Howitzer , Los Greenkardz , Hit The Mirror , Hellhounds , Mehkago N.T. , The Social Fucks , Urinary Track Infection , Knickers Down ...

What do you think of the current US scene ?

I think the Punk , Hardcore , Oi! and Ska scene on this side of the pond , despite being over-run by corporate logos and weird emo haircuts , has been going strong for a long time now and seems to keep getting better. A lot of kids are starting to wake up and see that there is more out there than just your street or your town or your scene.

You seem to do a lot of show's on a regular basis , would you say that there's frequent shows where you are ?

We try to play as many shows as we can. Whats the point in having something to say and a way to let people hear it and not taking advantage of it .. there are shows all the time thanks to people who work their asses off and sometimes pay out of their own pockets to bring bands down here , like us they do it cause they fucking love it. If any bands want to play here get a hold of one of these guys Mark and Dom @ New Art School Productions (newartschool.net) , Mike Hooker @ Low Fidelity Productions (lowfidelityevents.com) plus we have Churchills pub (churchillspub.com) in a part of Miami known as Little Haiti. It's been having touring bands and supporting the Punk and Hardcore scene now for 27 years.

Has there been a favourite gig so far ?

We were going to play with DRI this summer but that is not happening (get well soon Spike !! The whole fucking world needs you) , again it's hard to narrow it down but I would have to say the 2 times we've played with Millions Of Dead Cops (MDC) and the 2 times we've played with The Pork Dukes.

You're playing at The Orlando Hooligan Fest , are you looking forward to that ?

We were and I'm looking forward to going to it but we won't be playing it this year , perhaps next year. We got a call to do a Florida tour with Electric Frankenstein around the same time and the band voted and we decided to do the Florida tour. We all have jobs and it's hard to get time off to do both but that's what happens when you get into your 30's.

Do you get to play many shows out of Florida ? Are they different from shows back home ?

We haven't played outside Florida in a few years but I get to travel some and I would say it's about the same as it is everywhere , you have your good , the bad and the ugly (some more than others).

Where do the band go from here ? Whats next for Find Them To Fight Them ?

After the summer shows we are going back into the studio to do a full length album that will be ready by Winter. As soon as my bass player gets off probation do an East Coast tour. Play more shows... Drink more fucking beer ...Go to work everyday.

Any messages ?

Thanks for asking us to be in your zine , cheers to anyone whose reading this .. always look out for number one !! And try not to step in number two !

Big cheers to Matt for supplying the answers , nice one mate and much appreciated ! Good luck with the tour and I'm looking forward to hearing your new releases !! All the best !!



THE FANNY PADS (now there's a name that conjures up some images !) are a relatively new band from Sunny Sudbury in Suffolk ... I'd heard a few good things about 'em and so decided to check 'em out further .. helped by Flocky the vocalist

Right Flocky , how'd it all start and when ?

It took me about a year to put the band together , then when I met Spud , the band was put together in around two weeks , this was in October 2004.

I know I'm probably gonna regret asking this but who the fuck come up with the name ? Why not The Lil-Lets ? haha
I came up with the name , under bizarre circumstances , but it stuck .. and The Lil-Lets is even worse !!

Whats the current line up ? Has it changed much since the band formed ?

The band consists of me(Flocky) on vocals , Spud on guitar , Spud's brother Pete on bass and their cousin Wigs on the drums. The line up's still the same , but Ed from Ipswich band's The Halfwits/Stinkbombs has helped us out on the occasional gig , and we've played 2 gigs as a three piece with me on bass.



What bands do you listen to ? And which would you say most influence the band ?

I listen to The Ramones , Threats , GBH , Exploited etc .. , Spud and Pete listen to Death Metal , and Wigs listens to Hardcore German Techno (I think).

Who writes the lyrics ? And where's most of their idea's come from ?

I write all the lyrics , mostly the idea's come to my head when I'm either pissed off at something I've seen or been involved in.

Whats life like in sunny Sudbury ? Suffolk ? Many other bands ?

There are plenty of cover bands in Sudbury , but very few original bands. Most people head into Ipswich for a decent gig.

Whats your opinion on the current UK scene ? And how would you like to see it go in the future ?

I like the UK scene , as far as going to gigs is concerned , it's a great scene where you meet plenty of people , been to plenty up and down the country. I'd like to see more younger bands coming through.

What bands around at the moment in the UK do you rate ? How about worldwide ?

The Filaments up until they broke up were a fantastic band , The Dead Pets are awesome , and The Swellbellys on the harder side of things.

Do you play gigs pretty regularly ? Locally , further afield ?

We played our first gig in February 2005 , and since then we've played about 40 gigs , mostly local stuff , but we've

also been to Edinburgh and a few other places.

From the gigs you've played to date is there a stand out one for you ?

We enjoy all our gigs , and I've met some great people . and played with some great bands.

What have The Fanny Pads released so far ?

We self released our first demo , and we have one song on the 'Thunk Records' compilation album "Nothing Set In Stone".

Are there any plans to release anything in the near future ?

We've recorded 10 tracks towards our first album , and we've got another 10 to go before we look about releasing it.

You've got a band website and a myspace site , do you update them regularly ?

We update them as regularly as we can , the myspace site is probably updated more often.

Do you think it's important for bands to be on the web these days ?

I think sites like myspace have been really good for meeting other people and bands , and setting up gigs and getting your band heard whereas it was a lot harder work before.

If you had to sum up the band with a song what would it be and why ?

"Lazy On A Sunday Afternoon" cos we're a bunch of lazy bastards hahaha or "Glaikit" , one of our own songs which is a Scottish word meaning stupid.

Whats next for the band ?

We're looking at starting to get more gigs now for later in the year , and eventually get round to finish off our new album.

Any messages ?

If you've not heard us give us a go , you'll either love it or hate it. Thanks for taking the time to read this , if you get this far. Check out our website www.fannypads.co.uk , and thanks to you Sean for the interview , nice one. Up the Punks and Skins !!

Hmmm ... Lazy and stupid eh ???!! .. Is there room for one more ?! haha .. Cheers to Flocky for taking the time to answer the questions , all the best for the future and good luck with the album . Look forward to hearing it ! ... I still think The Lil-Lets is a good name tho!!!



**WARFARE ARE ONE OF THE BETTER BANDS AROUND AT THE MOMENT ,
HAILING FROM GERMANY THEY'VE NOT LONG RELEASED A GREAT ALBUM
ON 'SUNNY BASTARDS RECORDS' CALLED "FIERCE INTENTIONS" , WHICH IF
YOU AIN'T HEARD IT YET I'D ADVISE YOU TO COS IT'S A CORKING LISTEN ! I
SENT BASTI A FEW QUESTIONS TO FIND OUT MORE ABOUT THE BAND ...**



So where did it all start Basti , when was the band formed and why the name Warfare ?

The idea to form the band happened in a pub in Chemnitz in Germany at the end of 2000 and the name come from England's gang warfare.

What was the original line up ? And what's the line up now ?

The original line up was Basti - Vocals & Rhythm Guitar , Alex - Drums , Frank - Lead Guitar and Andi - Bass. There's only been one change , Andi left the band and Rico replaced him , that was in 2003.

Have you had many problems with line up changes ?

No , not really ! The change we had was the best step for the development of the band.

How do you think the current line up compares to the previous one ?

At first Warfare consisted of 4 musicians , now it consists of 4 friends .. !

At the beginning you had trouble getting places to rehearse and you even had your equipment stolen , did you ever get it back ? With all these set backs what made you carry on ?

The equipment is still missing , so we bought new amps and guitars .. BUT through

out these hard times we never thought about packing it all in.

What bands influence Warfare the most ?

There are many cool bands that we like and we play with. So I think a lot of them influence our sound and our songwriting.

And who do you listen to most these days ?

We like different kinds of music. If Warfare is on tour we often listen to Hardcore and Streetcore bands like The Bruisers , Generators , Barcode , Rancid , Rykers , Bombshell Rocks , Voice Of A generation and many more.

You've played many gigs , with some great bands .. which have been your favourite and why ?

Our shows with Discipline were always great ! But we had an unbelievable time with the British band Beerzone. The 40 year old guys were cool and crazy just like teenagers !! They were always thirsty ...

If you had the chance to play with any band (past or present) who would it be and why ?

Social Distortion ! They're one of our favourite bands , and have been for many years. They're living legends and I'm sure we'd have a lot of questions !

The scene in Germany is ever growing , what do you think of it ? And the bands that are around at the moment ?

Yes , that's right ! And we think that's cool. There are many newly formed bands , partly they have the quality of US and Scandinavian bands.

From the German scene , what bands would you tell people to go and see ?

Worth seeing are Mad Sin , Oxymoron , Lousy and of course Warfare !!

What about the scene worldwide ?

The scene is changing ! Rock 'n' Roll and Psychobilly are very influential and positive for the scene. Everything is getting more interesting.

Are there any bands that stand out for you ?

Out standing bands are NOFX , The Bruisers and Agnostic Front.

Your debut album was well received , what did you think of it ?

Our first release "Frontline Eastside" was unexpectedly successful. I think the great vocals and intelligent lyrics were the cause.

Can you bring us up to date with your releases Basti ?

2001 - "Frontline Eastside" CD/LP.

2005 - "Fierce Intentions" CD / LP coming soon.

And are there any releases planned for the near future ?

First we're playing across Europe to promote our new CD "Fierce Intentions". I would imagine we will go to the studio during the summer of 2007 to record a new album.





What do you think of fanzines ? Which ones do you like ?

Real fanzines are very important for the bands and the whole scene. Our favourite zines are 'Oi! The Print' , 'Munichzine' , 'Waste Of Mind' and 'Ox'.

Whats the future got in store for Warfare ?

Soon we will have brand new merchandise , new shirts and jackets are coming soon.

And finally , any messages ?

Yes , of course ! Support your local record store and stay away from the good guys ! Thankyou for the interest and the interview.

Well thanks to Basti and The Warfare Crew for the interview , cheers !! And all the best for the future , look forward to seeing you over in the UK someday !! And like I say people if you ain't heard "Fierce Intentions" CD check it out , I guarantee you won't be disappointed !!!

GAINES STREET SAINTS ZINE , PO BOX 3411 , TALLAHASSEE , FL 32315-3411 , USA.

Well yet another good readable issue from hank , this time round there's Los Greenkardz , Blackriver Boys , Denver scene write up , Switchblade Cheetah , Alleged Bricks , reviews and pics of the East Coast Oi! festival .. Well worth sending off for and definatley worth a read !! If your in the States send a dollar for a copy , if you're in the UK or Europe send \$3/\$4 to cover postage !!

If you run a zine send us a copy and I will be sure to review it in the next issue !!!!! Cheers



Italy has given us some great bands over the years i.e. Nabat , Klaxon , Basta , Reazione ... and included in that long list are Klasse Kriminale , who have been at the forefront of the scene for many years now and are definitely one of the best bands around ! With this in mind I send frontman Marco some questions , and gent that he is he got back to me with the answers .. read and enjoy folks !

Well Marco , When and why did Klasse Kriminale form and why ? Can you give us a brief history of the band ?

I founded Klasse Kriminale in 1985. In 1988 after some line up changes , Klasse Kriminale recorded their first single "Costruito In Italia" , which did well in Italy as well as abroad. Shows followed with The Stab , Rappresaglia , Ghetto 84 , Nabat , Red Alert , Lurkers , Sham 69 , The Oppressed , GBH , Red London , Angelic Upstarts , Public Toys , Agnostic Front , Snap Her , Toy Dolls , Stage Bottles , Ska-P , Cockney Rejects ... We then went on to play many shows in the Uk , Germany , Poland , France , Czech Republic and Canada. We also toured in Italy with US Bombs , Dropkick Murphys , The Business and The Toasters. We have played at anti racist/fascist meetings and played at European festivals such as Holidays In The Sun , Wasted , Monte Paradiso , Rude Boy Unity Festival , Force Attack , and Punk & Disorderly ... In 2005 Klasse Kriminale were back with a new self titled album ; 16 tracks , produced by Vic Ruggiero from The Slackers. The album "Klasse Kriminale" entered the Italian indie chart and in a Rolling Stone poll conducted in the San Vittore prison in Milan , "Klasse Kriminale" was chosen by the prisoners as one of their favourite albums. Sunday October 27th 2005 at the M.E.I. (Italian Independent record labels meeting) Klasse Kriminale were awarded the Italian Punk band of 2005. In 2006 the vinyl split single "The Oppressed Vs Klasse Kriminale – Heavyweight Oi! Championship Of The World" came out.

Why did you pick Klasse Kriminale as the name of the band ?

Klasse Kriminale means criminal class .. what ordinary people tend to think about Punks and Skins.

You've had several line up changes since you started , whats the current line up ?

Marco – Vocals , Matteo – Guitar , Cocco – Bass , Fulvio – Drums and Emanuela – Vocals.

When you formed the band , what bands did you listen to ? And whats influenced the sound of Klasse kriminale ?

Klasse Kriminale's sound is a strong mixture of Oi! , Punk , Ska and Reggae .. The lyrics speak of social problems , such as drugs , media , unemployment , street life and generational gaps. The bands influences run from Sham 69 , The Clash and Angelic Upstarts to the Specials.

What was the Italian scene like back then ? Were there many other bands around at that time ? And which did you like ?

In the 80's the scene here was as strong as it was in England. Nabat were the reference point of the Oi! scene. There were many good bands like Rough , Klaxon , Dioxina , Basta , Fun ...

What do you think of the current Italian scene ? How do you think it compares to when you started ?

Right now the scene is too politicised to the right and left and it's losing it's original style.

There seems to be some good Italian bands around at the moment.. which ones do you like ?

There are some great new bands like Razzaparte , Youngang , Woptime .. There are also old bands like Klaxon and The Stab that are still playing.

What about bands from around the world , which ones do you listen to ?

I listen to the old glories of Oi! like The Last Resort , Sham 69 , The Business , Angelic Upstarts , The Cockney Rejects , Gonads .. The American bands I like are Agnostic Front , Dropkick Murphys , S.O.I.A. , Lars Frederiksen & The Bastards , US Bombs , Rancid etc .. I love the latest album by The Hardskins and new British bands such as The Ordinary Boys and Dead 60's.

What do you think of the current scenes in Europe/the world ? And how do you see it going in the future ?

The European scene is always the same .. I cannot speak for the entire world. For the future I don't know .. I am not a fortune teller !!

You've released loadsa stuff , can you give us a rundown on what you've released to date ?

In our 20 year career , Klasse Kriminale has recorded ..

"Ci Incotreremo Ancora Un Giorno" ; "Faccia A Faccia" (for the sub label of New Rose , Divison Nada , managed by Francois , ex Berurier Noir and with Alteau's artwork) ; "I Ragazzi Sono Innocenti" ; "1985-95 , Orgoglio Per Le Tue Passioni" (double 7" produced by Paul Chain) ; "Live/Vivo" ; "Mind Invaders" (featuring Luther Blissett) ; "Electric Caravanas" (produced by Jimmy 'Sham 69' Pursey) , "I Know This Boy" (with Riccardo Pedrini , writer and ex Nabat guitarist) ; "Stai Vivendo O Stai Sopravvivendo?" ; "Welcome To Genoa" and finally "Klasse Kriminale". Some greatest hits came out in Argentina , Brazil and in every European country , such as "The Best Of" on 'Captain Oi!'.

Have you got any releases in the pipeline ?

We recorded a new song "Anti Police Hooligans" that will be part of a new compilation "Tales From The Streets 3" sponsored by 'Hooligan Streetwear'. In a few months our greatest hits will come out ; a classic collection of 16 Oi! tracks recorded stronger and louder than the original.

Have you got a favourite Klasse Kriminale song/release ?

"Oi! Fatti Una Risata" which means "Oi! Havin' A Laugh". It came out on our debut single , it's our theme tune.

You've played a lot of gigs over the years has there been a favourite ?

Every gig is a great experience. From a gig in a pub to a big stage in an international festival. From the Joe Strummer Tribute to a benefit gig for a friend in jail.



You've always been known as an anti racist band , is this something you feel strongly about ?

I'm still anti racist and proud. Our roots are in Black music.

What would you say Klasse Kriminale stand for ?

We fight for our movement , against injustice and closed minded attitudes.

Hows the fanzine going ? Do you think zines are important ?

Yes , it's still going strong , I'm like an addict with no cure ! haha ! After 44 issues I decided to change the format and to start over from number 1. Today Kriminal Class is 8 pages with a large format (280mm x390mm) and it's not photocopied anymore , it's printed. It's distributed free at concerts thanks to various adverts we've obtained. Zines are the real media of our movement !!

A lot of bands , mail orders etc .. are on the net nowadays , do you think the net is a good / positive thing ?

Yes , it's the new way to get our messages across.

Whats next for Klasse Kriminale ?

We are going to play in Japan. If I can get a visa we will tour with Dropkick Murphys in the United States. From 8th to 24th September we will tour around Europe (Check out our website for more details and info – www.klassekriminale.com / www.myspace.com/primaklassekriminale)

Any messages ?

Thanks to Sean and 'Oi! Warning' for the interview. Oi! Is the voice of the street ... A working class protest that has a laugh and a say.

Well big cheers to Marco for taking the time to answer the questions , much appreciated mate !! Good luck with the forthcoming tours (tho I heard the American tour was a good un !!) and I'm looking forward to hearing the new release . All the best mate .



Well I'd heard about The Bayonets from several people and happened to spot 'em on myspace so off went an email and good guy that he is vocalist Miljan got back to me and an interview followed ... so here you go people , Serbia's finest The Bayonets

Well Miljan when did the band form and why ?

The band was formed in the summer of 2004. We started practising just for fun , we didn't think that we'd be anything serious but since we were satisfied with our sound we changed our previous opinion after a few rehearsals.

How did you come up with the name The Bayonets ?

The name was suggested by our friend. There is no special story behind that. We were looking for a name desperately and everything that had been suggested was already being used ! A few months ago I heard from a band from the UK with the same name , but they play pop or something like that and they formed after us I think.



Whats the current line up of the band ? Have you had many problems with line up changes ?

The Bayonets members are Miljan – Vocals , Jova – Guitar , Smuk – Guitar , Vuk – Bass and Garic – Drums. That has been the line up since the beginning. Only problem is when some of the members are busy so we can't book gigs , it's a pain in the ass sometimes ! But I think that tolerance within the band is very important , we are a group of friends first and foremost and a band second.

Some members of The Bayonets are also in the Ska band Ringispil , how did that come about ? And doesn't it cause problems with some members being in 2 bands ?

Yeah , we share 3 members with Ringispil. They started about 2 years before us , so Ringispil is the main band for those 3 members. The Bayonets is more like a side-project , but in a serious way cos we play gigs pretty often and have plans for the future. Since Ringispil are pretty popular here they are very busy too.

How would you describe The Bayonets music ? And what bands would you say influence Your music ?

A mixture of Punk , Rock 'n' Roll and Oi! with a lot of sing-a-long parts , dirty guitar solo's , full of melody and energy at the same time .. In some zines I read comparisons with bands like Red Alert , Bouncing Souls , Los Fastidios and some old local Punk bands .. Anyway , we like various Punk bands , from '77 to the present day.

Who writes the lyrics ? And where do their ideas come from ?

I (Miljan) write all of the lyrics with suggestions from the other band members. Inspiration comes from various situations in daily life , so different topics are presented in lyrics .. Punk scene , our personal feelings , political etc .. there's no rule , we sing what we feel , and the songs that I/we wrote depends on our mood at the time.

Have you got a favourite Bayonets song ? If so , which one and why ?

The last song that we made is always my favourite. If we are talking about songs from the demo "Never Forget" is the song that I love most. It has a nice Punk Rock melody , and lyrics that express our anti-fascist stance and criticizes the government in Serbia (and all countries in our area) who want to equate Hitler's nazism with fighting for liberty in world war 2. I also like "Our

Fight", a song that was finished after only one rehearsal , the first one.

You had a track on the "Class Pride World Wide 3" compilation on 'Insurgence Records' , what'd you think of the album ? And whats the feedback been like on your track ?

I think that I like almost every single release on 'Insurgence Records' , including CD's from the "Class Pride World Wide" series so I am really happy that we were featured on the album.

Especially because I really respect the 'Insurgence' crew , they are doing a great job for the anti-fascist skinhead scene and movement. "Our Fight" is available for download on our myspace page so we already had many comments. Most are positive , but some people call us 'rip offs' cos the chorus is very similar to one of The Ramones songs , but I've explained it too many times it was just a coincidence ! Anyway , we hope that we will make new contacts by appearing on this compilation. We are already friends with the Hungarian band Boiler , their track on the CD rocks !



Have The Bayonets released anything else ? And are there any new releases planned ?

Except a 5 track demo CD we haven't released anything yet. But we are planning to record material for our first official release in Autumn this year. We have 6 or 7 songs completed , we are hoping that a few more songs will be finished in the next 2 months. By the way , besides the 'Insurgence' CD we have appeared on a few more compilations in Serbia , Lithuania , Hungary , Italy ...

Whats the scene like in Novi Sad ? Serbia as a whole ? How do you see it going in the future ?

We have many good bands in Novi Sad , but its hard to make a scene without alternative venues labels , fanzines which would promote these bands , with lousy financial situation .. But there are some signs that it will be better in the future. Its good that foreign bands play here often after years of war and isolation. And its nice to see loads of new kids at the shows , hope that they will show more passion for the scene in the future and try to get things moving within the scene , instead of waiting for the older ones to do it. I don't consider myself as 'Old Punk' but I think that teenagers in Novi Sad were more active in the 90's.

And what bands from your area/Serbia should we be listening out for ?

Unfortunatley , I am not familiar with the Oi! scene in Serbia. I know that a few bands outside of Novi Sad exist but most of them have unclear positions so at their gigs they attract some people who have opinions that I don't tolerate and don't wanna be in the same room as.. In our town there are no Oi! bands at the moment.. But we had some great Oi! bands during the 80's and 90's like 2 Minuta Mrznje (the first ex-Yugoslavian Oi! band from '83/'84 , they influenced us very much) , General , Jedino Resenje .. Right now the scene of our town is represented by

bands like Red Union (Punk Rock) , Ringispil (Ska) , Shoplifters (Pop Punk) , Lockdown (H/C) etc I also recommend you listen to Blitzkrieg.

What do you think of the scene worldwide ? And what bands do you like ?

At the moment I am more into the older stuff ('77 especially) and some Garage Rock 'n' Roll , less into Oi! cos most of the new bands are just copies of bands from the 80's , without any ideas or originality. Of course , there are some exceptions like Hard Skin , Runnin' Riot (Okay , I know they aren't new !) , 4Promille , Heros & Zeros , Perkele .. I like the Italian scene very much , bands like Los Fastidios , Youngang , Mele Marce , Attaccabrighe etc .. I like their music and their attitude is close to mine. If we are talking about European scene I must mention the French band Brigada Flores Magon. Also , I like some US bands like Street Dogs , Pistol Grip , Generators etc .. Generally I think that the scene is very good , especially in countries like Italy , Germany and Spain.

From the gigs you've played has there been a favourite ? If so which one and why ?

I really enjoyed our previous two gigs. The first one was a festival in Zagreb , Croatia. This gig is my favourite we played with really cool bands , Italian Psychos Evil Devil and some Croatian bands), all of them were very friendly , backstage it was a huge party ! And the response of the crowd was good , more than 400 people were singing and jumping around with us. The other one was in our hometown , and was a promotion of a book about the Novi Sad scene. We were only a young band then among older local bands who did a re-union. It was really crowded , and the sound was clear and loud , it's rare here.

Do you play many gigs outside of Serbia ?

We played 4 gigs in Croatia and one in Hungary. That's all to date as we need visa's for most of the European countries. And in most cases they are very hard to get and it's pretty expensive. But we hope that we'll reach Western Europe before the end of the year. The scene is bigger there and I am sure that we would find more people who like our style of music.

If you could play with any band (past or present) who would it be and why ?

It's a real shame that The Oppressed cancelled their European tour in Autumn 2005 , cos one show was scheduled for Novi Sad and we were going to play with them. But if we're talking of older bands I would like to play with them back in the day when they were full of energy. Of course , there are always some exceptions .. of past bands I would like to share the stage with , some are .. Blaggers ITA (It's not the same without Matty) , Gorilla Biscuits , Nabat , The Press , Blitz , The Blood .. Most of these bands are still touring , but as I said before I like to see bands in their top shape so maybe playing with bands like The Bones , Deadline , Kings Of Nuthin' , Stage Bottles etc.. would be more of a pleasure for (some of) us.

You're an anti nazi band do you have problems because of this ?

We had some incidents before 1 gig in Novi Sad when boneheads attacked students and some professors at the university which is near the club but they weren't interested in trying the people in front of the club , so they turned away. Also our gig in Belgrade was cancelled because the organiser received threats from nazis so now no-one is interested in booking us there. Same situation in a few other towns , people think they'll provoke right wingers by booking us. Luckily in some countries near Serbia bands with attitude are welcome so we play there.

Whats next for The Bayonets ?

I think that I already mentioned that we plan to record material for our debut album. We hope that'll be finished this year. Unfortunatley we can't play gigs at the moment as 1 member of the band is outta the country due to his job but in Autumn we'll be ready to do many shows , in Western Europe too hopefully , we have a few shows in Croatia already booked.

Top 10 ?

Angelic Upstarts , Newtown Neurotics , The Clash , The Jam , MM Bosstones , The Business , Social Distortion , Cock Sparrer , Red Alert , Laurel Aitken and many more ..

Any messages ?

Thanks for the interview , greetings from Novi Sad to all of your readers !

Well Miljan , cheers for the interview mate , nice one ! All the best for the future and the debut album . look forward to hearing it !! Keep up the good work and keep on keeping on !!! Hope to see you in the UK someday mate !!

FECCIA TRICOLORE



Well I'd heard about Feccia Tricolore through Myspace and on learning that they're about to release a CD I decided that an interview would be in order ... so here goes folks ...

When did Feccia Tricolore form ? Can you give us a brief history ?

Feccia Tricolore started in November 2001, playing a mixture of Oi! and Hardcore. The band was formed by Nico – Vocals, Rigo – Bass, Luigi – Drums and Vice – Guitar. After a few shows in pubs and squats they started to record their first demo in March 2003, 7 raw Oi-Core tracks that were released for free on the net and given away at shows. In 2004, after some months of total inactivity, Luigi left the band. In September 2004 Pallino (Sonny Corleone, Flat Denial) joined Feccia Tricolore, allowing them to achieve new Trash and Crust inspiration, and to play again.

Where did the name Feccia Tricolore come from ? Does it mean anything in English ?

The name was chosen a long time ago when we first formed. It talks of our vision of the Italian kids between the mid-80's and today, made rotten by the filthy influence of fascist politics and traditions, and by racism and non-culture. The name means 'Triple Colour Scum', like the fascist scum, traitors of the real fight for freedom. We want to scream out our disgust at the shitty Italian flag and at what it represents. But actually we don't really think of the meaning of our name very often (we were just kids when we chose it), we just like to play !

What bands would you say influence your music ?

It's a little difficult for us to choose the bands who have influenced our music because we listen to a lot of different sounds .. from '77 Punk to Crust, from Punk Rock to Hardcore and Trash. We also love Metal (Grind/Death?Trash), but there is one sure thing .. WE HATE EMO !!

How would you describe your music ?

We think our music is a mixture of Hardcore and Trash (maybe Crust too) with an Oi! attitude and lyrics. But we don't like being labelled we just play our own music.

What sort of things do you sing about ? And where do the ideas come from ?

Our lyrics and music talk about our personal vision of society, people and daily life. We talk about our worst enemy ... Capitalism and about the effects it has on our lives and we try to suggest ways to fight it and ways to defend yourself. It's not a matter of politics, it's more a problem of knowledge.

Do you have a favourite Feccia Tricolore song ?

No, we don't have one. We love all the 10 tracks on the CD tho !

Whats the scene like in Palermo ? Sicily ? Italy as a whole ? What bands do you like ?

In the last few years the scene has grown ! There's a lot of powerful bands that are working hard to maintain and increase the scene ! Palermo, our city, has actually got a lot of very interesting bands who are involved in many DIY projects but they have few places to play. Capitalism is too strong to let clubs (and sometimes squats) organise Punk (or alternative, in general) shows easily. Everyone wants to make money, not to support the scene. By the way, the global scene is finally starting to grow again, and Sicily is involved in that process. A lot of Italian bands are now recording, playing around, and supporting the situation. We would like to mention names like Tear Me Down, Klasse Kriminale, Nabat (Laida Bologna Crew), Dirty Power Game (talking of the whole of Italy) and Sonny Corleone, L.E.A.R.N., Burst Up, Shock Troopers, Values Intact, Fingerbang, Senza Tregua, Fug and many more. If you want to find out more about Hardcore in Sicily visit www.palermohardcore.it (we would like to thank those guys for supporting the scene).

You've played a fair amount of gigs , has there been a favourite ?

We don't have one , we prefer to play with new bands or for political purposes (helping to find money for lawyers and assistance to kids who have problems with 'justice' because of the repression by the police against protests and actions) or to find money for supporting squats or to fight realities. We are very proud to have played with some important names .. we hope that they'll listen to our CD !



You're about to release a CD can you tell us about that ?

We recorded our first album in May 2006 and we're going to release it in July 2006 , it's called "Feccia Tricolore" and contains 10 tracks , if you want a taster you can get 4 tracks from our myspace page at www.myspace.com/fecciatricolore . From the day of release you can get a copy of the album by getting in touch with us through myspace or at our shows and hopefully through distro's and in shops. If this works we will do 5-6 shows around the boot to promote the album (and also have a lot of fun !!). We will accept any invitations to play anywhere – no cash just food , fuel , beer and some places to sleep – but at least 2-3 shows if possible. We are hoping that someone will help us organise the finding of shows and with the distribution of the CD because we're not so good with public relations and organisation.

Any messages ?

Don't give up the fight !!! Keep it warm , keep it bloody !! Thanks a lot !!

Well cheers to the guys of Feccia Tricolore for the interview , and if you can help 'em out in anyway get In touch with them .. Hope the CD does well and I look forward to hearing it sometime in the very near future best of luck with it !!

GIG GUIDE ...

THE ABUSE
12/8 - Woodland, CA - Death Or Glory Fest
26/8 - Brentwood, CA - The Epidemic

ELECTRIC FRANKENSTEIN

3/8 - Clifton, NJ @ Ding Batz
17/8 - Orlando, FL @ Will's Pub
18/8 - Fort Lauderdale, FL @ Maguires Hill
19/8 - Miami, FL @ Churchill's
24/8 - Charlotte, NC @ The Milestone
25/8 - Spartanburg, NC @ Ground Zero
26/8 - Johnson City, TN @ The Hideaway

THE ADULESCENTS UK

24/8 - Tamworth @ The Sir Robert Peel
8/9 - Retford @ The Newcastle Arms
12/10 - Huddersfield @ The West

ALLEGED BRICKS

4/8 - Spartanburg, SC @ Ground Zero
2/9 - Wilmington, DE @ Mojo13
22/9 - Richmond, VA @ Nanci Raygun
23/9 - Washington, DC @ U Turn Café

AXESS DENIED

11/8 - Torquay @ The Town House
2/11 - Swindon @ Area 51
24/9 - London @ Private Venue

THE CUNTS

4/8 - Torquay @ The Townhouse
5/8 - Gloucester @ The Welsh Harp
3/9 - Birmingham Punx Picnic
10/9 - Derby @ The Vic Inn

HOTWIRED

5/8 - Bournemouth @ Neptune
9/9 - Boston @ The Indian Queen

THE FANNY PADS

3/8 - Ipswich @ The Railway
2/9 - Newton, Wales @ Buck Inn All Dayer
9/9 - Peterborough @ The Royal Oak All Dayer (w/UK Subs)
17/9 - Ipswich @ Drum 'n' Monkey
23/9 - Sudbury @ The Oak
30/9 - Peterborough @ The Punk Club (w/Lowlife UK)
28/10 - Bexford @ The Fleece (w/The Threat)
23/11 - Ipswich @ the Railway (w/The Cockney Rejects)
24/3/07 - Wakefield @ The Snooty Fox All Dayer

KLASSE KRIMINALE

20/8 - Brescia @ Festa Radio Onda D'urta
8/9 - Freiberg @ Walfisch
9/9 - Weinheim @ Café Zentral
11/9 - Frankfurt @ Cave
14/9 - Berlin @ Tommy haus
16/9 - Merseburg @ Wecher
17/9 - Bratislava @ Randal Club
18/9 - Wien @ Movimento
19/9 - Munich @ Feierwerk
20/9 - Zurich @ Werk 21

DEADLINE

4/8 - Leisnig, Germany @ Sucks 'n' Summer
5/8 - Peiting, Germany @ Bergwerk
12/8 - Blackpool @ Wasted Festival
1/9 - Bamberg, Germany - Rock My Ass Fest
15/9 - Essen, Germany @ Sound Of The Suburbs
28/10 - London @ Shepherds Bush Empire

DISCIPLINE

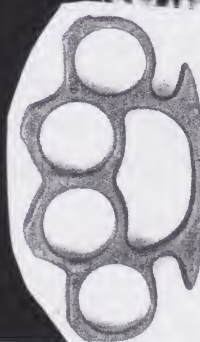
19/8 - Leipzig @ Endless Summer Fest
8/9 - Grafenhainichen @ Ferropolis - Onlelz Fan Treffen
21/10 - Hamburg @ Markthalle - United Voices Fest

LOWER CLASS BRATS

1/8 - Boise, ID @ The Venue (w/Resilience, SS Kaliert & Krum Bums)
2/8 - Denver, CO @ Marque Theatre (w/Resilience, SS Kaliert & Krum Bums)
3/8 - Albuquerque, NM @ The Launchpad (w/Resilience & Krum Bums)
4/8 - Oklahoma City, OK @ Glasnost (w/Resilience & Krum Bums)
5/8 - Dallas, TX @ Red Blood Club (w/Resilience & Krum Bums)
6/8 - Austin, TX @ Emo's (w/Resilience & Krum Bums)

URBAN REJECTS

19/8 - Leipzig @ Endless Summer Open Air Fest (w/The Adicts, Perkele, MDC etc)
15/9 - Essen @ Sound Of The Suburbs Festival
2/12 - Maastricht (w/The Young Ones & Discharge)
9/12 - Göttingen (w/Stomper 98, Toxpack, Bover Boys & Emscherkurve)



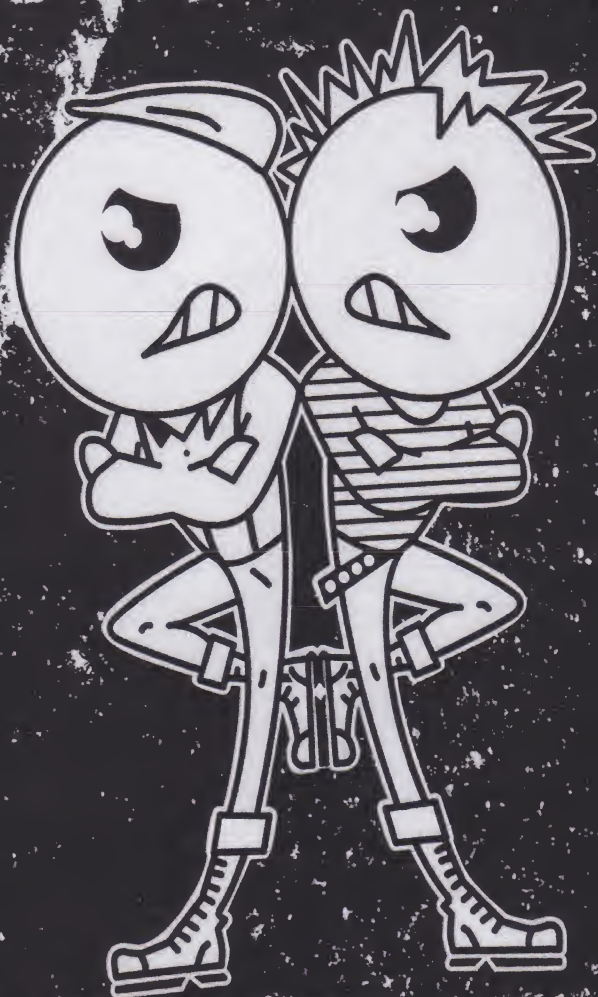
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